

THE PHILLIPS --- COLLECTION

After Matisse

1987

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *After Matisse*; exhibition records

Author/Creator: The Phillips Collection Curatorial Department

Collection No:

Size: 1 folder

Bulk dates:

Inclusive dates: 1987

Repository: The Phillips Collection Archives

ABSTRACT

After Matisse exhibition records contain materials created and collected by The Phillips Collection Curatorial Department throughout the process of organizing the 1987 exhibition. Included are publicity, reviews and correspondence.

HISTORICAL NOTE

The Phillips Collection owns five works by Henri Matisse; three pen and ink drawings and two paintings, *Studio, Quai St. Michel* (1916) and *Interior with Egyptian Curtain* (1948).

SCOPE AND CONTENT OF THE COLLECTION

After Matisse, held at The Phillips Collection in 1987, was a group exhibition that illuminated the lasting influence of French painter Henri Matisse upon subsequent generations of American artists. The exhibition featured 42 works by 37 artists and range from a 1936 oil painting by Hans Hoffman to a 1985 drawing by artist Dan Flavin.

These curatorial records were collected and created during the research, planning and execution of the *After Matisse* exhibition and catalogue.

The exhibition opened at The Phillips Collection in Washington, D.C. on June 20, 1987 and remained until August 19, 1987.

The primary creator of the exhibition planning records was The Phillips Collection Curatorial Department.

The bulk of the collection consists of exhibition related documents. The records include correspondence; publicity; and a review.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

The collection is owned by The Phillips Collection and was accessioned from the curator's office, in accordance with the museum records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: Research materials processed by Michele De Shazo January, 2009 through February 2, 2009.

Processed By: Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian.

Processing Notes: After an initial inventory of the collection, some documents were identified as being of no future reference value for the collection, such as duplicate documents and expense reports. These items were weeded with the librarian's approval. Original newsprint articles were copied onto acid-free paper; all documents were re-folded in acid-free folders and metal paper clips were replaced with plastic clips.

Finding Aid Written By: Michele De Shazo, Volunteer Archives Assistant

RELATED MATERIAL

Independent Curators International

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New York, NY 10003
212- 254- 8200
info@ici-exhibitions.org

ARRANGEMENT OF THE COLLECTION

The collection is organized into one series:

Exhibition Planning

Within the Exhibition Planning series the materials are arranged chronologically within the folder.

The collection maintains the original order created by the Curatorial Department of The Phillips Collection.

SERIES DESCRIPTION

Series 1: Exhibition Planning

The Exhibition Planning Series contains material assembled to facilitate the organization and execution of the *After Matisse Exhibition*.

Box Inventory

Series I: Exhibition Planning

Folder I Correspondence; publicity; review