








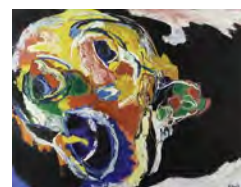


Artworks from The Phillips Collection's permanent collection used in *Amalgama Phillips* by Daniel Canogar

Artist Name	Title	Date	Medium	Dimensions	Credit Line	Image
Adams, Ansel	Ice on Ellery Lake, Sierra Nevada, California	ca. 1959	Gelatin silver print	13 x 18 3/4 in.	Gift of the Phillips Contemporaries, Caroline M. Macomber, Linda Lichtenberg Kaplan, Trish and George Vradenburg, Luther W. Brady, Bonnie B. Himmelman, and David W. Steadman, 2003	
Adams, Ansel	Half Dome, Orchard, Winter	1945	Gelatin silver print	16 x 20 in.	Gift of The Joseph and Charlotte Lichtenberg Collection, initiated in 2005, completed in 2016	
Albers, Josef	Homage to the Square: Temprano	1957	Oil on canvas mounted on hardboard	24 x 24 in.	Acquired 1962	
Andre, Albert	Grapes, Melons and Figs	1912	Oil on canvas	17 1/8 x 21 3/4 in.	Acquired 1920	
Andrews, Benny	Trail of Tears	2005	Oil on four canvases with painted fabric, mixed media and string	72 x 144 in.	Gift of Agnes Gund, 2019	
Amenoff, Gregory	Trinity (For Van)	1982	Oil on canvas	75 x 79 in.	Gift of John Raimondi and Ralph T. Cantin, 2016	
Amenoff, Gregory	El Rito Canyon	1983	Mixed media on paper	37 x 35 in.	Gift of Graham Holdings Company, 2014	
Amenoff, Gregory	Chamber	1985	Color woodcut	37 x 31 in.	Gift of Graham Holdings Company, 2014	
Appel, Karel	Roman Soldier	2000	Carved wood, found objects, and oil paint	78 x 41 x 59 in.	Gift of the Karel Appel Foundation, 2016	

Appel, Karel La Grande Tete (The Big Head) 1964 Oil on canvas 74 5/8 x 90 1/2 in. Gift of the Karel Appel Foundation, 2016



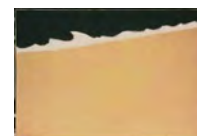
Appel, Karel Tete Commune un Arbre (Head as a tree) 1959 Oil on canvas 76 3/4 x 38 1/8 in. Gift of the Karel Appel Foundation, 2016



Arp, Hans Tête Heaume II (Helmeted Head II) 1959 Bronze 22 in. Gift of John and Joy Safer, 2003



Avery, Milton Black Sea 1959 Oil on canvas 50 x 67 3/4 in. Acquired 1965



Avery, Milton Gladiolus 1940 Oil on canvas 26 x 34 in. Acquired 1943



Avery, Milton Pink Still Life 1938 Oil on cardboard 15 x 22 in. Acquired 1943



Avery, Milton Pine Cones 1940 Oil on canvas 28 x 36 in. Acquired 1943



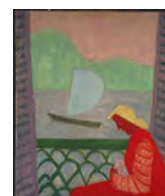
Avery, Milton Milk Pitcher 1949 Oil on canvas board 16 x 20 in. Gift of Lawrence Kirstein, 1995



Avery, Milton Girl Writing 1941 Oil on canvas 48 x 31 3/4 in. Acquired 1943



Avery, Milton March on the Balcony 1952 Oil on canvas 44 x 34 in. Acquired 1961



Avery, Milton	Shells and Fishermen	1941	Oil on canvas	24 x 36 1/8 in.	Acquired 1943
Avery, Milton	Harbor at Night	1932	Oil on canvas	32 x 48 in.	Acquired 1942
Avery, Milton	Winter Riders	1929	Oil on canvas	18 x 30 in.	Acquired 1929
Avery, Milton	Trees	1936	Oil on canvas	28 x 36 in.	Acquired 1952
Avery, Milton	Pink Rocks	1944	Transparent and opaque watercolor and black chalk on paper	22 x 30 in.	Gift of Marion Goldin, 2016
Avery, Milton	Bird and Breaking Wave	1944	Watercolor on paper	22 x 30 in.	Gift of Nora H. Lichtenberg, 1991
Avery, Milton	Self Portrait	1938	Oil on canvas	22 x 14 in.	Gift of Louis and Annette Kaufman Trust, 2008
Balasubramaniam, A	Hold Nothing	2012	Fiberglass, resin, and acrylic paint	42 x 24 x 7 in.	The Dreier Fund for Acquisitions, 2014
Baselitz, Georg	Weisse Mutter Schwarzes Kind	1985/print ed 1986	Woodcut on Japanese paper	25 x 19 in.	Gift of Tom and Judy Brody, 2014



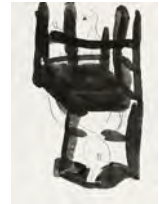
Baselitz, Georg Typ mit fahne 1966/editioned 1983 Etching and aquatint 12 1/2 x 9 1/4 in. Gift of Tom and Judy Brody, 2014



Baselitz, Georg Ohne title (Untitled) 7.VII.88 1988 Pastel on paper 72 3/4 x 59 1/2 in. Gift of Michael Werner, 2015



Baselitz, Georg La sedia di paolo 1988 Opaque watercolor and black ink on paper 13 3/4 x 9 1/4 in. Gift of Michael Werner, 2015



Baselitz, Georg La sedia di paolo 1988 Opaque watercolor and black ink on paper 13 3/4 x 9 1/4 in. Gift of Michael Werner, 2015



Baselitz, Georg La sedia di paolo 1988 Opaque watercolor and black ink on paper 13 3/4 x 9 1/4 in. Gift of Michael Werner, 2015



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Baselitz, Georg La sedia di paolo 1988 Opaque watercolor and black ink on paper 13 3/4 x 9 1/4 in. Gift of Michael Werner, 2015



Beal, Gifford      The Quarryman      1931      Oil on canvas      18 x 24 1/8 in.      Acquired 1931



Ben-Zion      Abstract Rooster      not dated      Oil on wood panel      11 1/2 x 17 3/4 in.      Acquired 1949



Ben-Zion      Paths in a Wheat Field      ca. 1953      Oil on canvas      32 x 41 3/4 in.      Acquired 1954



Bellows, George      Emma at a Window      1920      Oil on canvas      41 1/4 x 34 3/8 in.      Acquired 1924



Bess, Forrest      The Prophecy      1949      Oil on canvas mounted to wood      6 x 7 1/2 in.      Gift of Miriam Schapiro Groskof, 2014



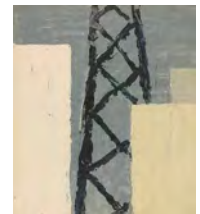
Bess, Forrest      Untitled #44      1950      Oil on canvas      10 3/4 x 10 3/4 in.      Gift of Miriam Schapiro Groskof, 2014



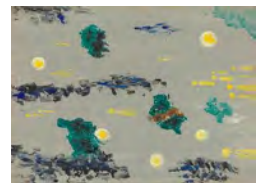
Bess, Forrest      The Astroids #2      1946      Oil on canvas      8 x 10 in.      Gift of Miriam Schapiro Groskof, 2014



Bess, Forrest      The Astroids #4      1946      Oil on canvas      10 x 8 in.      Gift of Miriam Schapiro Groskof, 2014



Bess, Forrest      The Astroids #1      1946      Oil on canvas      8 x 10 in.      Gift of Miriam Schapiro Groskof, 2014



Bess, Forrest      The Asteroids #3      1946      Oil on canvas      8 x 10 in.      Gift of Miriam Schapiro Groskof, 2014



Bishop, Isabel      Lunch Counter      ca. 1940      Oil and egg tempera on hardboard      23 x 14 in.      Acquired 1941



Bluemner, Oscar      Somber and Hard      1927      Opaque watercolor on paper      9 3/8 x 12 1/2 in.      Acquired 1937



Bluemner, Oscar      Cold Spring Harbor      ca. 1896      Watercolor & crayon on paper      4 1/8 x 7 1/8 in.      Acquired 1938



Bluemner, Oscar      Oranges      not dated      Watercolor on paper      10 x 13 in.      Acquired 1937



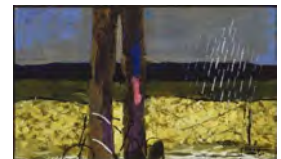
Braque, Georges      Bird      1956      Oil on canvas      18 x 19 1/2 in.      Acquired 1966



Braque, Georges      The Philodendron      1952      Oil on canvas      51 1/4 x 29 1/8 in.      Acquired 1953



Braque, Georges      The Shower      1952      Oil on canvas      13 3/4 x 21 1/2 in.      Acquired 1953



Braque, Georges      The Washstand      1944      Oil on canvas      63 7/8 x 25 1/8 in.      Acquired 1948



Braque, Georges      The Round Table      1929      Oil, sand and charcoal on canvas      57 3/8 x 44 3/4 in.      Acquired 1934



Braque, Georges      Still Life with Grapes and Clarinet      1927      Oil on canvas      21 1/4 x 28 3/4 in.      Acquired 1929



Braque, Georges      Lemons and Napkin Ring      1928      Oil and graphite on canvas      15 3/4 x 47 1/4 in.      Acquired 1931



Braque, Georges      *Pot d'Étain et Assiette de Fruits*      1944      Oil on canvas      13 3/4 x 25 1/2 in.      Gift of Gertrude Dunn Davis, 1990



Bolotowsky, Ilya      Abstraction      c. 1940      Oil on canvas      19 x 24 7/8 in.      Acquired 1940



Bolotowsky, Ilya      Abstraction      c. 1940      Oil on fiberboard      9 3/4 x 6 3/4 in.      Acquired 1940



du Bois, Guy Pène      Blue Armchair      1923      Oil on plywood panel      25 x 20 in.      Acquired 1927



Bonnard, Pierre      The Palm      1926      Oil on canvas      45 x 57 7/8 in.      Acquired 1928



Bonnard, Pierre      The Riviera      c. 1923      Oil on canvas      31 1/8 x 30 3/8 in.      Acquired 1928



Bonnard, Pierre      The Open Window      1921      Oil on canvas      46 1/2 x 37 3/4 in.      Acquired 1930



Bonnard, Pierre      Woman with Dog      1922      Oil on canvas      27 1/4 x 15 3/8 in.      Acquired 1925





Bonnard, Pierre      Bowl of Cherries      1920      Oil on canvas      11 7/8 x 16 1/2 in.      Gift of Marion L. Ring Estate, 1987



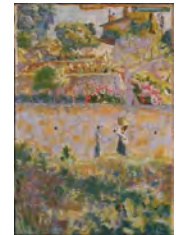
Bonnard, Pierre      Narrow Street in Paris      ca. 1897      Oil on cardboard      14 5/8 x 7 3/4 in.      Acquired 1937



Bonnard, Pierre      The Terrace      1918      Oil on canvas      62 3/4 x 98 1/4 in.      Acquired 1935



Bonnard, Pierre      Grape Harvest      1926      Oil on canvas      25 x 15 3/4 in.      Acquired 1927



Bonnard, Pierre      Early Spring      1908      Oil on canvas      34 1/4 x 52 in.      Acquired 1925



Bonnard, Pierre      Movement of the Street      ca. 1907      Oil on canvas      14 x 19 1/4 in.      Acquired 1931



Bonnard, Pierre      Children with Cat      1909      Oil on canvas      21 1/2 x 27 3/8 in.      Acquired 1937



Bonnard, Pierre      Landscape with Mountain      1924      Oil on canvas      15 3/4 x 23 1/4 in.      Acquired 1951



Bonnard, Pierre      Interior with Boy      1910      Oil on canvas      16 x 25 in.      Acquired 1927



Bonnard, Pierre      Circus Rider      1894      Oil on academy board      10 5/8 x 13 3/4 in.      Acquired 1947



Bonnard, Pierre      Nude in an Interior      ca. 1935      Oil on canvas      28 3/4 x 19 3/4 in.      Acquired 1952



Bonnard, Pierre      The Lesson      1926      Oil on canvas      30 x 20 in.      Acquired 1927



Bonnard, Pierre      Ants      1904      Ink on paper      2 3/4 x 7 3/4 in.      Acquired 1937



Bruce, Edward      Power      c. 1933      Oil on canvas      30 x 45 in.      Gift of Mrs. Edward Bruce, 1957



Burchfield, Charles      December Moonrise      1959      Watercolor on paper      30 x 36 in.      Gift of B. J. and Carol Cutler, 2009



Burchfield, Charles      Road and Sky      1917      Transparent and opaque watercolor, ink, and graphite pencil on paper      17 1/2 x 21 1/2 in.      Acquired 1930



Burchfield, Charles      Moonlight over the Arbor      1916      Transparent and opaque watercolor, ink, and graphite pencil on paper      19 1/4 x 13 1/2 in.      Acquired 1933



Burchfield, Charles      Rainy Night      1918      Transparent and opaque watercolor, ink, and graphite pencil on paper      18 x 12 in.      Acquired 1934



Burchfield, Charles    Woman in Doorway    1917    Opaque watercolor on canvas adhered to cardboard    25 x 30 in.    Acquired 1933



Cage, John    Untitled    1988    watercolor on paper    36 x 15 in.    Gift of Ray Kass and the Mountain Lake Workshop, 1990



Calder, Alexander    Red Polygons    c. 1950    Painted sheet metal and wire mobile    34 x 61 in.    Acquired 1951



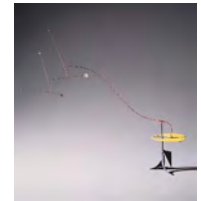
Calder, Alexander    Only, Only Bird    1951    tin cans and wire    11 x 17 x 39 in.    Acquired 1966



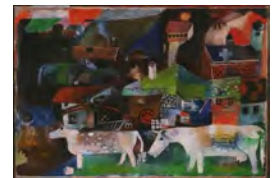
Calder, Alexander    Hollow Egg    1939    painted metal rod and wire    54 x 39 1/2 x 38 1/8 in.    Gift in memory of Betty Milton a close friend of Louisa Calder, initiated 2001, completed 2018



Calder, Alexander    Untitled    1948    painted sheet metal and wire    26 x 26 x 5 1/2 in.    Gift from the estate of Katherine S. Dreier, 1953



Campendonk, Heinrich    Village Street    c. 1919    Oil on canvas    19 3/4 x 26 3/4 in.    Gift from the estate of Katherine S. Dreier, 1953



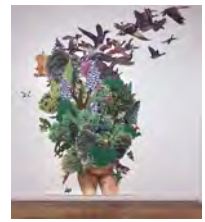
Chardin, Jean Simeon    A Bowl Of Plums    c. 1727    Oil on canvas    17 1/2 x 22 1/8 in.    Acquired 1920



Charlot, Jean    Glass, Cup and Dice    1925    Oil on canvas    14 x 11 in.    Acquired by 1930



Charlton, Zoe      The Country a  
Wilderness  
Unsubdued      2018      Graphite and acrylic  
on paper with  
collaged printed paper  
on matboard      112 x 55 in.      Contemporaries Acquisition  
Fund, 2019



Cartier-Bresson, Henrie      Irish Horse      not dated      Gelatin silver print      13 3/8 x 19 3/4 in.      Acquired 1964



Cartier-Bresson, Henrie      Tivoli, Italy      1933      Gelatin silver print      16 x 12 in.      Gift of Kent and Marcia  
Minichiello, 2014



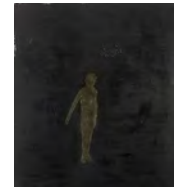
Casebere, James      Sing Sing 2      between  
2003 and  
2005      Dye destruction print      28 1/2 x 38 1/2 in.      Gift from the Heather and  
Tony Podesta Collection,  
Washington, DC, 2012



Casebere, James      Yellow Hallway #2      2001      Chromogenic print      48 x 60 1/8 in.      Gift of the Heather and  
Tony Podesta Collection,  
Washington, DC, 2011



Celaya, Enrique Martínez      The First Kierkegaard      2006      Oil, wax, and tar on  
canvas      100 x 78 in.      Gift of the artist in honor of  
Klaus Ottmann, 2015



Cinto, Sandra      The Tempest,  
Volume III      2012      Print on fabric, acrylic  
and permanent pen  
on mdf      14 x 10 in.      Gift of the artist and Tanya  
Bonakdar Gallery, New  
York, 2013



Constable, John      On the River Stour      c. 1834-37      Oil on canvas      24 x 31 in.      Acquired 1925



Corot, Jean Baptise Camille      View from the  
Farnese Gardens,  
Rome      1826      Oil on paper mounted  
on canvas      9 5/8 x 15 3/4 in.      Acquired 1942



Corot, Jean Baptise Camille Genzano 1843 Oil on canvas 14 1/8 x 22 1/2 in. Acquired 1955



Cezanne, Paul Fields at Bellevue between 1892 and 1895 Oil on canvas 14 1/4 x 19 3/4 in. Acquired 1940



Cezanne, Paul Ginger Pot with Pomegranate and Pears 1893 Oil on canvas 18 1/4 x 21 7/8 in. Gift of Gifford Phillips in memory of his father, James Laughlin Phillips, 1939



Cezanne, Paul Self Portrait 1878-1880 Oil on canvas 23 3/4 x 18 1/2 in. Acquired 1926



Cezanne, Paul Mont Sainte Victoire 1886-1887 Oil on canvas 23 1/2 x 28 1/2 in. Acquired 1925



Cezanne, Paul Seated Woman in Blue 1902-1906 Oil on canvas 26 x 19 3/4 in. Acquired 1946



Cezanne, Paul Le Jardin des Lauves 1906 Oil on canvas 25 3/4 x 31 7/8 in. Acquired 1955



Core, Sharon Peaches and Blackberries 2008 Chromogenic print 13 1/2 x 17 1/2 x 1 3/4 in. Gift of the Heather and Tony Podesta Collection, 2015



Core, Sharon Melon and Peas 2009 Chromogenic print 14 x 18 1/4 in. Gift of the Heather and Tony Podesta Collection, 2015



Core, Sharon      Still Life With Steak      2008      Chromogenic print      17 1/4 x 23 1/4 in.

Gift of the Heather and Tony Podesta Collection, 2015



Courbet, Gustave      Rocks at Mouthier      c. 1855      Oil on canvas      29 3/4 x 46 in.

Acquired 1925



Courbet, Gustave      The Mediterranean      1857      Oil on canvas      23 1/4 x 33 1/2 in.

Acquired 1924



Crawford, Ralston      Boat and Grain Elevators, No. 2      1942      Oil on hardboard      20 1/8 x 16 in.

Acquired 1943



Crawford, Ralston      Factory Roofs      ca. 1934      Watercolor on paper      12 x 16 in.

Gift of Linda Lichtenberg Kaplan, 1994



Crawford, Ralston      Boxcar      not dated      Color lithograph      18 x 11 in.

Acquired 1953



Crawford, Ralston      Third Avenue Elevated No. 3      1952      Color lithograph      14 1/2 x 10 3/8 in.

Acquired 1953



Crawford, Ralston      The Glass No. 1      1954      Lithograph      15 x 9 3/4 in.

Acquired 1957



Christenberry, William      Black Buildings, Close View, Newbern, Alabama      1983/printed 2000      Chromogenic print      20 x 24 in.

Gift of Lee and Maria Friedlander, 2002



Christenberry, William Green Warehouse, Newbern Alabama 1978 Offset Lithograph 18 7/8 x 23 3/4 in. Gift of Mr. and Mrs. William Christenberry, 1997



Christenberry, William Southern Monument XI 1983 Mixed media, wood, sheet metal, metal signs, roofing materials, nails, red soil, and paint 19 x 28 1/2 x 19 in. Gift of Philip M. Smith, 2004



Christenberry, William Grave with Egg Carton Cross, Hale County, Alabama 1975/printed 1991 Dye transfer print 12 3/4 x 8 5/8 in. Gift from the Collection of William and Sandra Christenberry, 2002



Crite, Allan Rohan Parade on Hammond Street 1935 Oil on canvas board 18 x 24 in. Acquired 1942



Daou, Annabel Pieces of the Love Letter: The Common Tongue 2014 Blue ink on taped strips collaged to Japanese paper 38 5/8 x 51 1/8 in. Gift of the artist and Tanja Wagner Gallery, Berlin, 2015



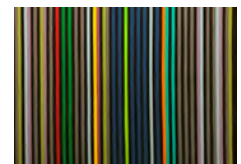
Davidson, Bruce Father and Son Leaning on Car 1962 Gelatin silver print 14 x 11 in. Gift of Robert and Kathi Steinke, 2013



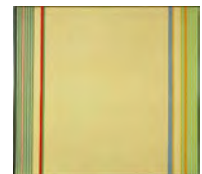
Davies, Arthur B. Along the Eerie Canal 1890 Oil on canvas 18 1/8 x 40 1/8 in. Acquired 1920



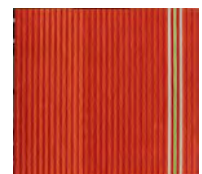
Davis, Gene 65-2 1965 Acrylic on canvas 58 1/4 x 74 in. Gift of Richard E. Thompson, 2017



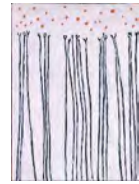
Davis, Gene Rain Dance I 1960 Acrylic on canvas 33 x 33 1/4 in. Anonymous gift, 1974



Davis, Gene Red Devil 1959 Acrylic on canvas 65 1/4 x 65 in. Gift of Robert Lehrman, 1982



Davis, Gene      Black Flowers      1952      Oil on hardboard      36 1/8 x 24 1/4 in.      Anonymous gift, 1974



Davis, Gene      Untitled      1971      Acrylic on canvas      96 1/2 x 2 3/4 in.      Acquired 1971



Davis, Gene      Evil Wine      1973      Acrylic on canvas      92 3/8 x 20 3/4 in.      Anonymous gift, 1974



Davis, Stuart      Still Life with Saw      1930s      Oil on canvas      24 x 36 in.      Acquired 1939



Davis, Stuart      Egg Beater No. 4      1928      Oil on canvas      27 1/8 x 38 1/4 in.      Acquired 1939



Davis, Stuart      Spar      between 1932 and 1933      Oil on canvas      13 x 19 in.      Partial and promised gift of Linda Lichtenberg Kaplan, 2003



Davis, Stuart      Blue Café      1928      Oil on canvas      18 1/8 x 21 5/8 in.      Acquired 1930



Daumier, Honore      The Uprising (L'Emeute)      1848 or later      Oil on canvas      34 1/2 x 44 1/2 in.      Acquired 1925



Daumier, Honore      Three Lawyers      between 1855-1857      Oil on canvas      16 x 12 3/4 in.      Acquired 1920



Daumier, Honore      The Strong Man      c. 1865      Oil on wood panel      10 5/8 x 13 7/8 in.      Acquired 1928





Degas, Hilaire-Germain-Edgar  
 Dancers at the Barre c. 1900 Oil on canvas 51 1/4 x 38 1/2 in. Acquired 1944



Degas, Hilaire-Germain-Edgar  
 La Répétition au foyer de la danse ca. 1870-ca. 1872 Oil on canvas 16 x 21 1/2 in. Gift of anonymous donor, initiated 2001, completed 2006



Degas, Hilaire-Germain-Edgar  
 Women Combing their Hair ca. 1875-ca. 1876 Oil on paper mounted on canvas 12 3/4 x 18 1/8 in. Acquired 1940



Degas, Hilaire-Germain-Edgar  
 After the Bath ca. 1895 Pastel on paper 30 1/2 x 33 1/8 in. Acquired 1949



Degas, Hilaire-Germain-Edgar  
 Melancholy late 1860s Oil on canvas 7 1/2 x 9 3/4 in. Acquired 1941



Degas, Hilaire-Germain-Edgar  
 Seated Violin Player 1872 Oil (l'essence) over graphite pencil on paper 15 3/4 x 7 7/8 in. Bequest of June P. Carey, 1983



Delacroix, Ferdinand-Victor-Eugène  
 Paganini 1831 Oil on cardboard on wood panel 17 5/8 x 11 7/8 in. Acquired 1922



Delacroix, Ferdinand-Victor-Eugène  
 Horses Coming Out of the Sea 1860 Oil on canvas 20 1/4 x 24 1/4 in. Acquired 1945








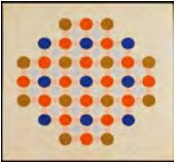














Demand, Thomas  
 Grotesques 2006 C-print on cotton rag paper 25 3/8 x 19 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2009
























Demand, Thomas  
 Grotesques 2006 C-print on cotton rag paper 25 3/8 x 19 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2009



Demuth, Charles	Red Chimneys	1918	Watercolor over graphite pencil on paper	10 1/8 x 14 in.	Acquired 1925	
DeSouza, Allan	No Entry	2011	Chromogenic print	12 x 16 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2014	
DeSouza, Allan	Crossing	2011	Chromogenic print	12 x 16 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2014	
Diebenkorn, Richard	Berkeley No. 12	1955	Oil on canvas	53 1/4 x 43 1/4 in.	Gift of Judith H. Miller, 1990	
Diebenkorn, Richard	Interior with View of the Ocean	1954	Oil on canvas	49 1/2 x 57 7/8 in.	Acquired 1958	
Diebenkorn, Richard	Ocean Park No. 38	1971	Oil on canvas	100 3/16 x 81 in.	Gift of Gifford and Joann Phillips, 1999	
Dougherty, Paul	Storm Voices	1912	Oil on canvas	36 x 48 in.	Acquired 1912	
Downing, Thomas	Dream Rate	1962	Acrylic on canvas	66 3/4 x 66 5/8 in.	Acquired 1971	
Downing, Thomas	Blue Spell	1964	Acrylic on canvas	77 x 77 in.	Gift of Mr. and Mrs. Gifford Phillips, 1985	
Downing, Thomas	Tsivory	1972	Acrylic on canvas	90 x 50 in.	Gift of Dr. Seymour Rubenfeld and Florence Rubenfeld, 1977	

Dove, Arthur	Sun Drawing Water	1933	Oil on canvas	24 3/8 x 33 5/8 in.	Acquired 1933	
Dove, Arthur	Red Sun	1935	Oil on canvas	20 1/4 x 28 in.	Acquired 1935	
Dove, Arthur	Rose and Locust Stump	1943	Wax emulsion on canvas	24 x 32 in.	Acquired 1944	
Dove, Arthur	Flour Mill II	1938	Oil and wax emulsion on canvas	26 1/8 x 16 1/8 in.	Acquired 1938	
Dove, Arthur	Me and the Moon	1937	Wax emulsion on canvas	18 x 26 in.	Acquired 1939	
Dove, Arthur	Waterfall	1925	Oil on hardboard	10 x 8 in.	Acquired 1926	
Dove, Arthur	Reminiscence	1937	Oil and wax emulsion on canvas	14 1/2 x 20 1/2 in.	Acquired 1937	
Dove, Arthur	Tree Trunks	1934	Oil on canvas	18 x 24 in.	Acquired 1934	
Driskell, David	Silence from the Doorway Portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	Tropical Girl, From the Doorway Portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	

Driskell, David	Pond Iced Over from the Doorway Portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	The Denial from the Doorway portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	Angel of Peace from the Doorway Portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	Forest Girl from the Doorway Portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	Temptation in the garden from the doorway portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	The Practice from the doorway portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Driskell, David	Down by the Brook from the doorway portfolio	2009	Screenprint	15 x 12 in.	Purchase, The Hereward Lester Cooke Memorial Fund, 2009	
Dufy, Raoul	The Artist's Studio	1935	Oil on canvas	47 x 58 7/8 in.	Acquired 1944	
Dufy, Raoul	The Opera, Paris	early 1930s	Gouache on paper	19 3/4 x 25 1/4 in.	Acquired 1939	
Dufy, Raoul	Joinville	1938	Oil on canvas	14 3/4 x 36 in.	Acquired 1940	

Dufy, Raoul	Chateau and Horses	1930	Oil on canvas	23 5/8 x 28 3/4 in.	Acquired 1939	
Dufy, Raoul	Hotel Sube	1926	Oil on canvas	21 1/4 x 25 5/8 in.	Acquired 1940	
Dufy, Raoul	Seaside Motifs	1928	Transparent and opaque watercolor on paper	19 3/4 x 25 3/4 in.	Acquired 1940	
Eakins, Thomas	Miss Amelia Van Buren	c. 1891	Oil on canvas	45 x 32 in.	Acquired 1927	
Eliasson, Olafur	Untitled (Iceland Series)	2005	C-type print	23 1/2 x 35 1/2 in.	Gift of the Heather and Tony Podesta Collection, Washington, DC, 2011	
Eilshemius, Louis Michel	Adirondacks: Bridge for Fishing	1897	Oil on canvas	18 x 34 7/8 in.	Acquired 1933	
Eilshemius, Louis Michel	Approaching Storm	1890	Oil on cardboard mounted on hardboard	22 5/8 x 26 5/8 in.	Acquired 1937	
Eilshemius, Louis Michel	Samoa	1907	Oil on cardboard	23 1/4 x 27 in.	Acquired 1927	
Eilshemius, Louis Michel	New York Rooftops	1908	Oil on cardboard mounted on hardwood panel	30 1/2 x 25 5/8 in.	Acquired 1945	
Eilshemius, Louis Michel	The Rejected Suitor	1915	Oil on cardboard	20 1/4 x 30 1/4 in.	Acquired 1932	
Eilshemius, Louis Michel	Cabs for Hire	1909	Oil on paperboard mounted on hardboard	22 x 27 7/8 in.	Acquired 1933	

Eilshemius, Louis Michel  
Street in Lugano  
1893  
Oil on canvas  
24 x 18 in.  
Acquired 1941



Eilshemius, Louis Michel  
Madge in the Morning  
1910  
Oil on cardboard  
13 1/4 x 8 in.  
Acquired 1932



Eilshemius, Louis Michel  
Summer  
not dated  
Oil on paperboard  
8 7/8 x 16 3/4 in.  
Gift of James N. Rosenberg, 1946



Eilshemius, Louis Michel  
Yuma, Arizona  
1890  
Oil on canvas  
12 1/8 x 16 1/8 in.  
Acquired 1945



Eilshemius, Louis Michel  
Untitled  
1919  
Oil on paper mounted on hardboard  
9 5/8 x 14 1/4 in.  
Gift of Mrs. Margaret Hawthorn, 1984



Eilshemius, Louis Michel  
The dream  
1917  
Oil on cardboard  
30 5/8 x 40 3/4 in.  
Acquired 1936



Eilshemius, Louis Michel  
surf and boat  
not dated  
Oil on cardboard  
9 1/4 x 17 1/4 in.  
Gift of James N. Rosenberg, 1946



Eilshemius, Louis Michel  
Balcony, Delaware Water Gap  
1900  
Oil on hardboard  
18 3/4 x 13 3/4 in.  
Acquired 1937



Eilshemius, Louis Michel  
Children on the Beach  
1909  
Oil on paperboard mounted on hardboard  
20 5/8 x 30 in.  
Acquired 1944



Eilshemius, Louis Michel  
The Dream  
1918  
Oil on cardboard mounted on fiberboard  
8 3/4 x 23 3/4 in.  
Acquired 1946



Eilshemius, Louis Michel  
Kingsbridge  
1909  
Oil on paperboard  
20 x 30 in.  
Acquired 1939



Eilshemius, Louis Michel Summer Landscape with Hawk between 1901 and 1906 Oil on cardboard 8 x 8 in. Gift of Erwin and Aline Vollmer, 1974



Eilshemius, Louis Michel Verandah in Spring not dated Oil on cardboard 13 1/8 x 7 1/8 in. Acquired 1932



Evans, Walker Kitchen Wall, Alabama Farmstead 1936 Gelatin silver print 9 7/16 x 11 15/16 in. Gift from the Trustees of the Corcoran Gallery of Art, 2018 (Gift of the Rev. Jo C. Tartt, Jr.)



Evans, Walker Breakfast Room at Belle Grove Plantation, White Chapel, Louisiana 1935 Gelatin silver print 10 3/16 x 12 7/8 in. Gift from the Trustees of the Corcoran Gallery of Art, 2018 (Gift of the Rev. Jo C. Tartt, Jr.)



Francis, Sam Blue 1958 Oil on canvas 48 1/4 x 34 3/4 in. Acquired 1958



Frederick, Helen Phenomenal Space 2015 Pulp painting 42 x 30 in. Gift of the artist, Michael Gross and Shelley Singer, 2016



Frederick, Helen Phenomenal Space 2015 Pulp painting 42 x 22 in. Gift of the artist, Michael Gross and Shelley Singer, 2016



de la Fresnaye, Roger Emblems 1913 Oil on canvas 35 x 78 3/4 in. Acquired 1939













Friberg, Maria Almost There (1) 2000 cibachrome print face-mounted to glass 59 x 47 1/4 x 1/4 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2009



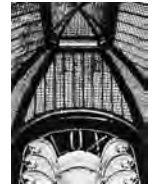
Friberg, Maria Blown Out 1999 cibachrome print face-mounted to glass 68 7/8 x 98 1/4 x 1/8 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2009



Friberg, Maria	Still Lives 4 (Man by Lake)	2004	cibachrome print face-mounted to glass	47 3/16 x 58 5/8 x 19/16 in.	Gift of the Heather and Tony Podesta Collection, Washington, DC, 2009	
Feininger, Lyonel	Spook I	1940	Oil on canvas	21 x 21 in.	Acquired 1941	
Feininger, Lyonel	Village	1927	Oil on canvas	16 7/8 x 28 1/2 in.	Acquired 1943	
Gauguin, Paul	The Ham	1889	Oil on canvas	19 3/4 x 22 3/4 in.	Acquired 1951	
Gee Bend	Mary Lee Bendolph, Housetop Variation	1998	Cotton corduroy, twill, assorted polyesters	72 x 76 in.	Partial Gift, Partial purchase from Souls Grown Deep Foundation. The Dreier Fund for Acquisitions, 2019	
Gee Bend	Lucy T. Pettway, Bricklayer	1960s	Mixed fabric quilt	81 x 73 in.	Partial Gift, Partial purchase from Souls Grown Deep Foundation. The Dreier Fund for Acquisitions, 2019	
Gee Bend	Aolar Mosely, Blocks	c. 1955	Cotton	75 x 83 in.	The Phillips Collection, Museum purchase, and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection, 2019	
Gee Bend	Malissia Pettway, Housetop	c. 1960	Cotton, synthetics, corduroy	81 x 81 in.	The Phillips Collection, Museum purchase, and gift of the Souls Grown Deep Foundation from the William S. Arnett Collection, 2019	
Giacometti, Alberto	Monumental Head	1960	Bronze	37 1/2 x 11 x 10 in.	Acquired 1962	
Gibson, Ralph	Untitled (from 'France' Series)	1987	Gelatin silver print	20 x 16 in.	Gift of Saul Levi, 2015	



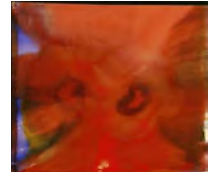
Gibson, Ralph      Untitled (From 'Di Chirico'' series)      2005      Gelatin silver print      14 x 11 in.      Gift of Saul Levi, 2015



Gilliam, Sam      Purple Antelope Space Squeeze      1987      Diptych: Relief, etching, aquatint, collagraph and painted collage on two pieces of handmade paper with embossing      41 1/2 x 81 5/8 in.      Bequest of Marion F. and Norman W. Goldin, 2017



Gilliam, Sam      Red Petals      1967      Acrylic on canvas      88 x 93 in.      Acquired 1967



Gilliam, Sam      Koa      1965      Acrylic on canvas      24 x 24 in.      Gift of Robert B. and Mercedes H. Eichholz, 1991



Gilliam, Sam      April      1971      Acrylic on canvas      60 x 60 x 2 1/2 in.      Bequest of Mercedes H. Eichholz, 2013



Gilliam, Sam      They Sail      1966      Acrylic on canvas      56 x 24 in.      Gift of Robert B. and Mercedes H. Eichholz, 1991



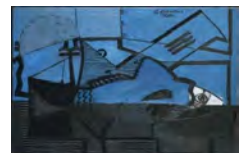
Graham, John D.      Rue Brea      c. 1928      Oil on canvas      25 x 20 1/2 in.      Gift of Judith H. Miller, 1990



Graham, John D.      Bird Cage      1931      Oil on canvas      22 x 26 in.      Acquired 1931



Graham, John D.      Blue Still Life      1931      Oil on canvas      25 5/8 x 36 1/8 in.      Acquired 1942



Graham, John D. Two Eggs 1928 Oil on canvas board 12 3/4 x 16 in. Acquired by 1929



Graham, John D. Sailboat 1927 Oil on canvas mounted on cardboard 8 7/8 x 15 1/4 in. Acquired 1928



Graham, John D. Blue Bay 1927 Oil on canvas 8 5/8 x 15 7/8 in. Acquired 1927



Graham, John D. Pont Saint Michel 1928 Oil on canvas 18 1/8 x 21 3/4 in. Acquired 1928



Graham, John D. Embrace 1932 Oil on canvas 36 x 30 in. Bequest of Dorothy Dehner Mann, 1995



Graham, John D. Fountain 1933 Oil on canvas 21 1/4 x 25 1/4 in. Acquired 1933



Graham, John D. Palermo 1928 Oil on canvas 15 3/4 x 19 3/4 in. Acquired 1928



Graham, John D. Tribute to Isadora Duncan 1927 Oil on canvas 39 1/8 x 28 3/4 in. Acquired 1933



Graham, John D. Harlequin 1928 Oil on canvas 28 5/8 x 21 1/4 in. Gift of the artist, 1933



Graves, Morris August Still Life 1952 Oil on canvas mounted on hardboard 48 x 40 3/4 in. Acquired 1954



Gris, Juan      Still Life with Newspaper      1916      Oil on canvas      29 x 23 3/4 in.      Acquired 1950



Guston, Phillip      Untitled      1968      Oil on harboard      18 x 20 in.      Bequest of Musa Guston, 1992



Guston, Phillip      The Lesson      1975      Oil on canvas      67 1/4 x 72 1/2 in.      Gift of Musa Mayer and Musa Guston, 1984



van Gogh, Vincent      Entrance to the Public Gardens at Arles      1888      Oil on canvas      28 1/2 x 35 3/4 in.      Acquired 1930



van Gogh, Vincent      The Road Menders      1889      Oil on canvas      29 x 36 1/2 in.      Acquired 1949



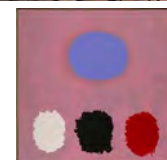
van Gogh, Vincent      House at Auvers      1890      Oil on canvas      19 1/8 x 24 3/4 in.      Acquired 1952



Gottlieb, Adolph      The Seer      1950      Oil on canvas      59 3/4 x 71 5/8 in.      Acquired 1952



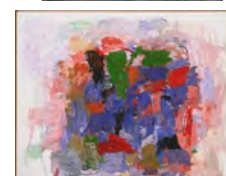
Gottlieb, Adolph      Equinox      1963      Oil on canvas      90 x 84 in.      Acquired 1963



de Goya, Francisco José      The Repentant St. Peter      ca. 1820-1824      Oil on canvas      28 3/4 x 25 1/4 in.      Acquired 1936



Guston, Phillip      Native's Return      1957      Oil on canvas      64 7/8 x 75 7/8 in.      Acquired 1958



Hartigan, Grace      Untitled (The Persian Jacket)      1953      Color screenprint      unlisted      Gift of Bob Stana and Tom Judy, 2018



Hartley, Marsden      Mountain Lake—Autumn      c. 1910      Oil on academy board      12 x 12 in.      Gift of Rockwell Kent, 1926



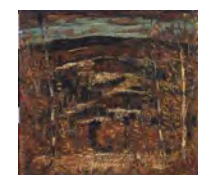
Hartley, Marsden      Wild Roses      1942      Oil on hardboard      22 x 28 in.      Acquired 1943



Hartley, Marsden      Gardener's Gloves and Shears      c. 1937      Oil on canvas board      15 7/8 x 20 in.      Acquired 1939



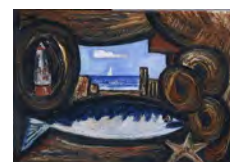
Hartley, Marsden      After Snow      ca. 1908      Oil on academy board      12 x 12 in.      Acquired by 1921 (possibly 1914)



Hartley, Marsden      Off the Banks at Night      1942      Oil on hardboard      30 x 40 in.      Acquired 1943



Hartley, Marsden      Sea View, New England      1934      Oil on academy board      12 x 16 in.      Acquired 1939



Hartley, Marsden      Wood Lot, Maine Woods      1939      Oil on academy board      28 1/8 x 22 in.      Acquired 1942






















Hassam, Childe      Washington Arch, Spring      1890      Oil on canvas      26 1/8 x 21 5/8 in.      Acquired 1921



Hassam, Childe      Mt. Beacon at Newburgh      1916      Oil on wood panel      6 3/8 x 9 3/4 in.      Gift of Marjorie Phillips, 1985



Held, Al	Pan North V	1985	Acrylic on canvas	48 x 60 in.	Gift of Joseph Del Valle, Jr., 2013	
Held, Mara	Bize II (from American Abstract Artists 75th Anniversary Print Portfolio)	2012	Inkjet print	9 3/4 x 12 3/4 in.	Gift of American Abstract Artists, 2012	
Hildebrandt, Bernhard	Peter 4	2013	Archival inkjet mounted on Dibond	45 x 80 in.	Gift of the artist, 2014	
Hirsch, Stefan	New York, Lower Manhattan	1921	Oil on canvas	29 x 34 in.	Acquired 1925	
Hirsch, Stefan	Mill Town	c. 1925	Oil on canvas	30 x 40 in.	Acquired 1925	
Hirsch, Stefan	Farmyard	1923	Oil on canvas	12 1/4 x 20 3/8 in.	Acquired 1925	
Hodgkin, Howard	Torso	2000	Oil on plywood panel with engaged frame	49 1/2 x 52 3/4 in.	The Dreier Fund for Acquisitions; purchased in memory of Robert Cafritz, 2001	
Hodgkin, Howard	As Time Goes By (red)	2009	Sugar-lift aquatint with carborundum relief and extensive hand-painting on five panels of 350 gsm Moulin du Gué handmade paper	96 x 240 in.	Gift of Luther W. Brady in memory of Laughlin Phillips, 2010	
Hodgkin, Howard	As Time Goes by (Blue)	2009	Sugar-lift aquatint with carborundum relief and extensive hand-painting on five panels of 350 gsm Moulin du Gué handmade paper	96 x 240 in.	Gift of Luther W. Brady, Mr. and Mrs. C. Richard Belger, Marion Oates Charles, Dr. and Mrs. Brian D. Dailey, Mr. Léonard Gianadda, Linda Lichtenberg Kaplan, Mr. and Mrs. Marc E. Leland, Caroline Macomber, B. Thomas Mansbach, Dr. and Mrs. Ronald A. Paul, Gifford and Joann Phillips, and Trish and George Vradenburg in memory of Laughlin Phillips. 2010	

Hofmann, Hans	One Afternoon	1955	Oil on academy board	22 x 30 in.	Partial and promised gift of Robin Rowan Clarke and Thomas Crawford Clarke, 2002	
Homer, Winslow	To the Rescue	1886	Oil on canvas	24 x 30 in.	Acquired 1926	
Homer, Winslow	Girl with Pitchfork	1867	Oil on canvas	24 x 10 1/2 in.	Acquired 1946	
Homer, Winslow	Rowing Home	1890	Watercolor on paper	13 3/4 x 19 7/8 in.	Acquired 1920	
Hopper, Edward	Sunday	1926	Oil on canvas	29 x 34 in.	Acquired 1926	
Hopper, Edward	Approaching a City	1946	Oil on canvas	27 1/8 x 36 in.	Acquired 1947	
Immendorff, Jörg	Verwegenheit stiften (Bestowing Audacity)	1982	Oil on canvas	43 1/4 x 51 1/4 in.	Gift of Michael Werner, 2015	
Immendorff, Jörg	Wie Sieg (Like Victory)	1983	Oil on hardboard mounted on wood panel	49 1/4 x 23 1/2 in.	Gift of Michael Werner, 2015	
Ingres, Jean-Auguste-Dominique	The Small Bather	1826	Oil on canvas	12 7/8 x 9 7/8 in.	Acquired 1948	
Inness, George	Lake Albano	1869	Oil on canvas	30 3/8 x 45 3/8 in.	Acquired 1920	

Inness, George      Gray Day, Goochland      1884      Oil on plywood panel      18 1/8 x 24 in.;      Acquired 1917



Inness, George      Dusk in the Rushes (Alexandria Bay)      1880      Oil on wood panel      20 x 16 in.      Acquired 1922



Inness, George      Moonlight, Tarpon Springs      1892      Oil on canvas      30 x 45 1/2 in.      Acquired 1911; sold 1928; reAcquired 1939



Jensen, Bill      Luohan VII      between 2003 and 2004      Oil on canvas      28 x 23 in.      Gift of Fenner and Ina Milton, 2007



Jensen, Bill      Deluge      between 1980 and 1981      Oil on canvas      26 x 24 in.      Gift of Gifford and Joann Phillips, 2009



Jones, Lois Mailou      Coin de la Rue Medard, Paris      1947      Oil on canvas      18 x 22 in.      Acquired 1948



Jones, Lois Mailou      Place du Tetre      1938      Oil on canvas      18 1/4 x 22 5/8 in.      Acquired 1944



Kandinsky, Wassily      Autumn II      1912      Oil and oil washes on canvas      23 7/8 x 32 1/2 in.      Acquired 1945



Kandinsky, Wassily      Sketch I for Painting with White Border      1913      Oil on canvas      39 3/8 x 30 7/8 in.      Gift from the estate of Katherine S. Dreier, 1953



Kandinsky, Wassily      Succession      1935      Oil on canvas      31 7/8 x 39 3/8 in.      Acquired 1944



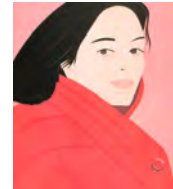
Kane, John      Across the Strip      1929      Oil on canvas      32 1/4 x 34 1/4 in.      Acquired 1930



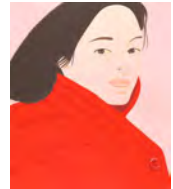
Kantor, Morris      The Black Lace Parasol      1931      Oil on canvas      39 3/8 x 29 1/2 in.      Acquired 1937



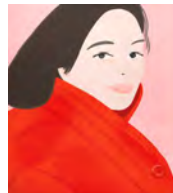
Katz, Alex      Brisk Day I      1990      Aquatint      35 3/8 x 28 1/2 in.      Gift of Fenner Milton, 2013



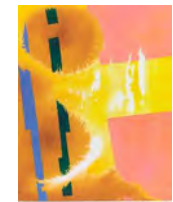
Katz, Alex      Brisk Day II      1990      Lithograph      36 x 29 in.      Gift of Fenner Milton, 2013



Katz, Alex      Brisk Day III      1990      Woodcut      36 x 29 1/8 in.      Gift of Fenner Milton, 2013



Kahn, Cecily      Untitled (from "American Abstract Artists 75th Anniversary Print Portfolio")      2012      Inkjet print      12 3/4 x 9 3/4 in.      Gift of American Abstract Artists, 2012



Kahn, Tobi      Lyje      1991      Acrylic on hardboard      32 1/2 x 12 x 1 3/4 in.      Gift of Victoria Schonfeld in honor of her parents, Hilde and Sidney Schonfeld, 2011



Kahn, Tobi      GRYA      1986      Acrylic on wood panel      20 x 26 in.      Gift of Mark Lane and Marcia Gregory, 2018



Kiefer, Anselm      Dein blondes Haar, Margarethe      1981      Oil on straw with canvas      46 1/2 x 57 in.      Gift from the Family of Anita Reiner in her Memory, 2014





Kiefer, Anselm  
 Jakobs himmlisches Blut benedieit von Äxten (Jacob's Heavenly Blood Blessed by Axes)  
 2005  
 Charcoal and twigs on Gelatin silver print  
 25 x 33 1/2 in.  
 Gift of Harry Grubert, 2018



Kelly, Ellsworth  
 Yellow/Orange  
 1970  
 2-color lithograph on Arjomani Paper  
 35 x 41 3/8 in.  
 Gift of Fenner Milton, 2013



Kelly, Ellsworth  
 Orange/Green  
 1970  
 2-color lithograph on Arjomani Paper  
 35 x 41 3/8 in.  
 Gift of Fenner Milton, 2013



Kelly, Ellsworth  
 Untitled (EK 927)  
 2005  
 Bronze  
 117 x 63 3/16 x 1 in.  
 Commissioned in honor of Alice and Pamela Creighton, beloved daughters of Margaret Stuart Hunter, 2006



Kent, Rockwell  
 The Road Roller  
 1909  
 Oil on canvas  
 34 1/8 x 44 1/4 in.  
 Acquired 1918



Kent, Rockwell  
 Mountain Lake, Tierra del Fuego  
 between 1922 and 1925  
 Oil on wood panel  
 15 5/8 x 20 1/8 in.  
 Acquired 1925



Kertesz, Andre  
 Paris  
 1929  
 Gelatin silver print  
 8 x 10 in.  
 Gift of the Phillips Contemporaries, 2004



Kertesz, Andre  
 Crossroads, Blois (Carrefour, Blois)  
 1930  
 Gelatin silver print  
 8 x 10 in.  
 Gift of the Phillips Contemporaries, 2004






















Kirkeby, Per  
 Inferno V  
 1992  
 Oil on canvas  
 78 3/4 x 51 1/4 in.  
 Gift of Gifford and Joann Phillips, 2009



Kirkeby, Per  
 Figure  
 1982  
 Linocut  
 40 3/16 x 31 7/8 in.  
 Gift of Tom and Judy Brody, 2014



Kirkeby, Per	Untitled	2012	Oil on canvas	45 1/4 x 37 1/2 in.	Gift of Michael Werner, 2015	
Kirkeby, Per	Untitled	2004	Mixed media on hardboard	48 x 48 in.	Gift of Michael Werner, 2015	
Kirkeby, Per	Modell tor Model (Model Gate)	1981	Bronze	11 3/4 x 11 1/2 x 6 1/4 in.	Gift of Michael Werner, 2015	
Kirkeby, Per	Model	1993	Bronze	5 x 5 x 5 in.	Gift of Michael Werner, 2015	
Kirkeby, Per	Model	1990	Bronze	7 x 8 1/2 x 7 in.	Gift of Michael Werner, 2015	
Klee, Paul	Tree Nursery	1929	Oil with incised gesso ground on canvas	17 1/4 x 20 5/8 in.	Acquired 1930	
Klee, Paul	Printed Sheet with Picture	1937	Oil on canvas	23 5/8 x 22 1/4 in.	Acquired 1948	
Klee, Paul	Arab Song	1932	Oil on burlap canvas	35 7/8 x 25 3/8 in.	Acquired 1940	
Klee, Paul	Arrival of the Jugglers	1926	Oil with incised putty on cardboard mounted on wooden strainer	6 7/8 x 10 3/4 in.	Acquired 1939	
Klee, Paul	Botanical Laboratory	1928	Transparent and opaque watercolor and ink on paper mounted on cardboard	12 3/8 x 9 1/4 in.	Acquired 1938	

Klee, Paul	Cathedral	1924	Watercolor and Oil on paper mounted on cardboard, mounted on wood panel	11 3/4 x 13 7/8 in.	Acquired 1942	
Klee, Paul	Efflorescence	1937	Oil on cardboard mounted on wooden strainer	13 1/8 x 10 1/2 in.	Acquired 1938	
Klee, Paul	Garden Still Life	1924	Oil on paper mounted on cardboard	13 1/4 x 9 in.	Acquired 1938	
Klee, Paul	Figure of the Oriental Theater	1934	Oil on fabric mounted on cardboard	20 1/2 x 15 5/8 in.	Acquired 1942	
Klee, Paul	Land of Lemons	1929	Transparent and opaque watercolor on paper mounted on cardboard	9 x 12 in.	Acquired 1938	
Klee, Paul	Small Picture of a Regatta	1922	Watercolor on paper	5 3/4 x 9 in.	Gift from the estate of Katherine S. Dreier, 1953	
Klee, Paul	The Way to the Citadel	1937	Oil on fabric mounted on cardboard	26 3/8 x 22 3/8 in.	Acquired 1940	
Klee, Paul	Young Moe	1938	Colored paste on newspaper mounted on burlap	20 7/8 x 27 5/8 in.	Acquired 1948	
Klee, Paul	the witch and the comb	1922	Lithograph with graphite pencil inscription	20 7/8 x 16 3/4 in.	Gift of B. J. and Carol Cutler, 2006	

Klee, Paul      Nach Rechts, Nach Links      1938      Opaque watercolor on paper      19 1/4 ix 13 in.      Gift of Elizabeth Klee, initiated 2005, completed 2017



Knaths, Karl      Maritime      1931      Oil on canvas      40 x 32 in.      Acquired 1931



Knaths, Karl      Deer in Sunset      1946      Oil on canvas      36 x 42 1/8 in.      Acquired 1948



Knaths, Karl      Barn Interior      1932      Color stencil monotype on paper      6 3/4 x 4 in.      Gift of the artist



Knaths, Karl      Fish House      1945      Oil on canvas      30 1/8 x 40 in.      Acquired 1946



Knaths, Karl      Pine Timber      1952      Oil on canvas      50 x 40 in.      Acquired 1953



Kokoschka, Oskar      Portrait of Lotte Franzos      1909      Oil on canvas      45 1/4 x 31 1/4 in.      Acquired 1941



Kokoschka, Oskar      Courmayeur et les Dents des Géants      1927      Oil on canvas      35 1/2 x 52 in.      Acquired 1941



Kokoschka, Oskar      Cardinal Dalla Costa      1948      Oil on canvas      38 5/8 x 28 1/4 in.      Acquired 1949



Kokoschka, Oskar Lac D'Anney II 1930 Oil on canvas 29 3/4 x 39 5/8 in. Acquired 1944



Kokoschka, Oskar Prague: View from the Moldau Pier IV 1936 Oil on canvas 38 5/8 x 51 3/8 in. Acquired 1938



Kokoschka, Oskar Lyon 1927 Oil on canvas 38 1/2 x 51 3/8 in. Acquired 1949



de Kooning, Willem Asheville 1948 oil and enamel on cardboard 25 9/16 x 31 7/8 in. Acquired 1952



Kuhn, Walt Girl with Mirror 1928 Oil on canvas 24 x 20 in. Acquired 1929



Kuhn, Walt Bread and Knife 1934 Oil on canvas 12 x 15 1/8 in. Acquired 1944



Kuhn, Walt Flowers - Bouquet (Tulip Buds) between 1920 and 1923 Oil on canvas 9 1/4 x 12 1/4 in. Acquired 1924



Kuhn, Walt Plumes 1931 Oil on canvas 40 x 30 in. Acquired 1932



Kuhn, Walt Fright Wig 1940 Oil on hardboard 8 7/8 x 5 7/8 in. Acquired 1943



Kuniyoshi, Yasuo Maine Family c. 1922-23 Oil on canvas 30 1/4 x 24 1/8 in. Acquired 1940

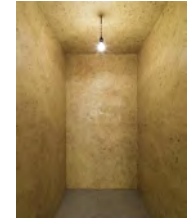


Kuniyoshi, Yasuo    Thinking Ahead    1945    Oil on canvas    16 x 12 in.    Acquired 1946



Laib, Wolfgang    Where did you come from/where are you going?    2013    Beeswax, light bulb

The Laib Wax Room is supported by The Phillips Collection Dreier Fund for Acquisitions; gifts in memory of trustee Caroline Macomber; Brian Dailey and Paula Ballo Dailey; a community of online contributors; and a partial gift of the artist. Wax donated by Sperone Westwater, New York.



Lawson, Ernest    Spring Night, Harlem River    1913    Oil on canvas, mounted on panel    25 1/8 x 30 1/8 in.    Acquired 1920



Lazzari, Bice    Acrylic No. 6    1975    Acrylic on canvas    9 13/16 x 9 13/16 in.

Gift of Mariagrazia Oliva Lapadula and the Archivio Bice Lazzari, Roma 2018, courtesy of the Embassy of Italy, Washington, D.C.



Lee, Doris    Illinois River Town    c. 1938    Oil on canvas    32 x 50 in.    Acquired 1939



Lee, Nikki S.    The Hispanic Project    1998    Chromogenic print on paper    28 1/4 x 21 1/4 in.

Gift of the Heather and Tony Podesta Collection, Washington, DC, 2011



Leigh, Simone    No Face (Crown Heights)    2018    Terracotta, graphite ink, salt-fired porcelain, and epoxy    20 x 8 in.

Director's Discretionary Fund, 2019



Lichtenstein, Roy    Imperfect Diptych (Imperfect Series)    1988    Woodcut, Screenprint, and collage on Archivart museum board    57 7/8 x 97 3/4 in.

Gift of Sidney Stolz and David Hatfield, 2009



Louis, Morris      Approach      1962      Acrylic on canvas      83 1/4 x 28 in.      Gift of Judith H. Miller, 1990



Louis, Morris      Number 182      1961      Acrylic on canvas      82 1/4 x 33 1/4 in.      Acquired 1963



Louis, Morris      Seal      1959      Acrylic on canvas      101 1/8 x 140 3/4 in.      Gift of Marcella Brenner Revocable Trust, 2011



Luks, George      Telling Fortunes      1914      Oil on canvas      20 x 16 in.      Acquired 1922



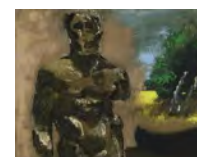
Luks, George      Otis Skinner as Col, Phillippe Brideau      1919      Oil on canvas      52 x 44 in.      Acquired 1919



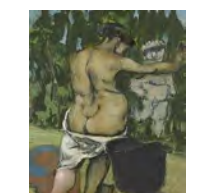
Luks, George      Blue Devils on Fifth Avenue      1918      Oil on canvas      38 5/8 x 44 1/2 in.      Acquired 1918



Lupertz, Markus      Ulysses      2012      Mixed media on canvas      32 x 39 1/4 in.      Gift of Michael Werner, 2015



Lupertz, Markus      Kassandra I      2013      Mixed media on canvas      51 1/4 x 39 1/4 in.      Gift of Michael Werner, 2015



Lupertz, Markus Mann und Spiegel (Man and Mirror) 2011 Mixed media on canvas 32 x 39 1/4 in Gift of Michael Werner, 2015



Lupertz, Markus Grun haus (from Erste Konzentration I) 1982 Linocut 39 x 30 in. Gift of Tom and Judy Brody, 2014



Lupertz, Markus Ruckenakt (Nude from Behind) 2004 Oil on canvas 39 1/4 x 32 in. Gift of Michael Werner, 2015



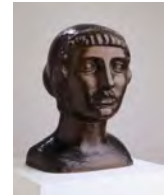
Lupertz, Markus Rosa Lineae (Pink Line) from the portfolio Erste Konzentration I) 1982 lithograph 39 7/16 x 31 13/16 in. Gift of Tom and Judy Brody, 2014



Lovell, Whitfield Kin XXXV (Glory in the Flower) (2011) 2011 Conté crayon on paper with vintage clock radio 30 x 22 3/4 x 5 3/4 in. The Dreier Fund for Acquisitions, 2013



Maillol, Aristide Head of a Woman 1898 Bronze 13 x 8 1/4 x 5 5/8 in. Acquired 1927



Mangold, Robert X within X Orange 1981 Acrylic and graphite pencil on paper 62 1/8 x 62 1/8 in. Gift of The American Academy and Institute of Arts and Letters, 1986



Marc, Franz Deer in the Forest I 1913 Oil on canvas 39 3/4 x 41 1/4 in. Gift from the estate of Katherine S. Dreier, 1953



Marin, John The Sea, Cape Split, Maine 1939 Oil on canvas 24 1/4 x 29 1/4 in. Acquired 1940



Marin, John Tunk Mountains, Autumn, Maine 1945 Oil on canvas 25 x 30 in. Acquired 1946





Marin, John  
 Blue Sea  
 1945  
 Opaque and transparent watercolor, black chalk, and graphite pencil on paper  
 15 3/8 x 21 3/16 in.  
 Acquired 1946



Matisse, Henri  
 Studio, Quai Saint-Michel  
 1916  
 Oil on canvas  
 58 1/4 x 46 in.  
 Acquired 1940



Matisse, Henri  
 Interior with Egyptian Curtain  
 1948  
 Oil on canvas  
 45 3/4 x 35 1/8 in.  
 Acquired 1950



Manet, Edouard  
 Spanish Ballet  
 1862  
 Oil on canvas  
 24 x 35 5/8 in.  
 Acquired 1928



Maurer, Alfred H.  
 Still Life with Artichoke and Bread  
 c. 1929-30  
 Oil on hardboard  
 18 1/8 x 21 3/4 in.  
 Acquired 1956



Maurer, Alfred H.  
 Still Life with Doily  
 c. 1930  
 Oil on hardboard  
 17 7/8 x 21 1/2 in.  
 Acquired 1940



Meyerowitz, William  
 Fruit and Flowers  
 not dated [early 1920s]  
 Oil on canvas  
 20 x 24 in.  
 Acquired by 1924



Meyers, Linn  
 Untitled  
 2014  
 Acrylic ink on polyester drafting film  
 39 x 42 in.  
 Gift of Lucinda and Carlos Garcia, 2015













Miro, Joan  
 The Red Sun  
 1948  
 Oil on canvas  
 36 1/8 x 28 1/8 in.  
 Acquired 1951



Mondrian, Piet  
 Composition No. III  
 ca. 1921/repainted 1925  
 Oil on canvas  
 19 3/8 x 19 3/8 in.  
 Acquired 1946



Mondrian, Piet	Painting #9	between 1939 and 1942	Oil on canvas	31 3/8 x 29 1/4 in.	Gift from the estate of Katherine S. Dreier, 1953	
Monet, Claude	The Road to Vétheuil	1879	Oil on canvas	23 3/8 x 28 5/8 in.	Acquired 1920	
Monet, Claude	Val-Saint-Nicolas, near Dieppe (Morning)	1897	Oil on canvas	25 1/2 x 39 3/8 in.	Acquired 1959	
Monticelli, Adolphe	Bouquet	c. 1875	Oil on wood panel	27 1/4 x 19 3/8 in.	Acquired 1961	
Morris, George L. K.	Heraldic Abstraction	1942	Oil on canvas	12 x 16 in.	Acquired 1944	
Morisot, Berthe	Two Girls	c. 1894	Oil on canvas	25 5/8 x 21 1/4 in.	Acquired 1925	
Modigliani, Amedeo	Elena Povolozky	1917	Oil on canvas	25 1/2 x 19 1/8 in.	Acquired 1949	
Moore, Henry	Family Group	1946	Bronze	17 1/2 x 13 x 8 5/8 in.	Acquired 1947	
Morandi, Giorgio	Still Life	1953	Oil on canvas	8 x 15 7/8 in.	Acquired 1954	
Moses, Grandma	Hoosick Falls in Winter	1944	Oil on hardboard	19 3/4 x 23 3/4 in.	Acquired 1949	

Mpane, Aime      Mpsa      2012      Acrylic and mixed media on carved plywood panels      each panel: 12 1/2 x 12 in.      The Dorothy and Herbert Vogel Award, 2012



Mpane, Aime      Maman Calcule      2013      Mural on pieces of wood      83 x 73 in.      The Phillips Collection, Dreier Fund for Acquisitions.



Murray, Elizabeth      The Sun and the Moon      between 2004 and 2005      Oil on wood panel mounted on wood      117 x 107 1/2 in.      Gift of Agnes Gund and Daniel Shapiro and Gifford and Joann Phillips, 2006



Murray, Elizabeth      Jazz      2001      Three-dimensional color lithograph      30 x 34 x 4 in.      Purchased with funds from the estate of Nathan and Jeanette Miller, 2007



Murray, Elizabeth      Shoe String      1993      Three-dimensional color lithograph      40 3/4 x 33 3/4 x 5 in.      Gift of the Board of Trustees in honor of Jay Gates, 2008



Négulesco, Jean      Still Life      1926      Oil on cardboard on wood panel      10 1/2 x 13 3/4 in.      Acquired by 1930



Neri, Manuel      Amante Series no. 14      2009      Watercolor and charcoal on paper      16 1/8 x 11 3/4 in.      Gift of the Manuel Neri Trust, 2018



Nicholson, Ben      March 17 1950 (still life)      1950      Oil on canvas      22 x 24 in.      Acquired 1956


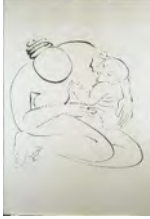









Nicholson, Ben      St. Ives (Version 2)      1940      Oil and graphite pencil on cardboard mounted on      15 1/8 x 18 1/8 in.      Acquired 1958



Nicholson, Ben      December 13-17 1947 (Trendine 2)      1947      Oil and graphite pencil on canvas mounted on plywood panel      15 x 14 1/2 in.      Acquired 1951



Nicholson, Ben	<i>Still Life (Winter), November 3, 1950</i>	1950	Oil and pencil on hardboard	17 x 26 1/2 in.	Acquired 1951	
Noguchi, Isamu	<i>Mother and Child</i>	1930	Brush and ink on three sheets of Japanese paper attached to board	56 1/2 x 35 1/8 in.	Bequest of June P. Carey, 1983	
Noland, Kenneth	<i>April</i>	1960	cardboard panel	16 x 16 in.	Acquired 1960	
Noland, Kenneth	<i>In the Garden</i>	1952	Oil on hardboard	19 1/2 x 30 in.	Acquired 1952	
Noland, Kenneth	<i>Inside</i>	1950	Oil on hardboard	23 5/8 x 29 5/8 in.	Acquired 1951	
Okada, Kenzo	<i>Footsteps</i>	1954	Oil on canvas	60 3/8 x 69 7/8 in.	Acquired 1956	
Okada, Kenzo	<i>Untitled</i>	ca. 1949- ca. 1950	Oil on canvas	28 x 38 in.	Gift of Mollie Darr, 1991	
ς, Georgia	<i>Large Dark Red Leaves on White</i>	1925	Oil on canvas	32 x 21 in.	Acquired 1943	
O'Keefe, Georgia	<i>Ranchos Church, No. II, NM</i>	1929	Oil on canvas	24 1/8 x 36 1/8 in.	Acquired 1930	

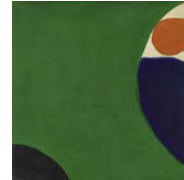
O'Keefe, Georgia    Pattern of Leaves    1923    Oil on canvas    22 1/8 x 18 1/8 in.    Acquired 1926



O'Keefe, Georgia    From the White Place    1940    Oil on canvas    30 x 24 in.    Acquired 1941



Olitski, Jules    Glow On    1963    Acrylic on canvas    34 x 31 in.    Gift of Kristina Olitski, 2012



Olitski, Jules    Ariadne: Orange    2002    Pastel on black paper    22 x 18 in.    The Dreier Fund for Acquisitions, 2012



Ossorio, Alfonso    Recovery Drawings #A Book 2    1989    Felt tip pen on paper    not listed    Gift of the Ossorio Foundation, 2008



Ossorio, Alfonso    Five Brothers    1950    Wax resist and brush and black ink on illustration board    18 3/8 x 30 1/4 in.    Acquired 1951



Ossorio, Alfonso    Mother and Child    1951    Oil and enamel paint on canvas    45 3/4 x 28 3/4 in.    The Dreier Fund for Acquisitions, 2008



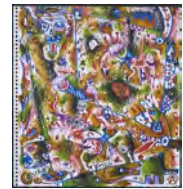
Ossorio, Alfonso    Reforming Figure    1952    Ink, wax, watercolor on paper    46 3/4 x 68 7/8 x 3 1/4 in.    Gift of the Ossorio Foundation, 2008





















Ossorio, Alfonso    Recover Drawings # E Book 2    1989    Felt tip pen on paper    unlisted    Gift of the Ossorio Foundation, 2008



Ossorio, Alfonso	Recovery Drawings #16 Book 1	1989	Felt tip pen on paper	unlisted	Gift of the Ossorio Foundation, 2008
Ossorio, Alfonso	Recovery Drawings #3 Book 1	1989	Felt tip on paper	unlisted	Gift of the Ossorio Foundation, 2008
Ossorio, Alfonso	Recovery Drawings #4 Book 1	1989	Felt tip on paper	unlisted	Gift of the Ossorio Foundation, 2008
Ossorio, Alfonso	Recovery Drawings #6 (A Goodnight's Sleep), Book 1	1989	Felt tip on paper	unlisted	Gift of the Ossorio Foundation, 2008
Ossorio, Alfonso	Recovery Drawings #8, Book 1	1989	Felt tip on paper	unlisted	Gift of the Ossorio Foundation, 2008
Ossorio, Alfonso	Recovery Drawings #10, Book 1	1989	Felt tip on paper	unlisted	Gift of the Ossorio Foundation, 2008
Ossorio, Alfonso	Recovery Drawings #15, Book 1	1989	Felt tip on paper	unlisted	gift of ossorio foundation 2008
Ossorio, Alfonso	Recovery Drawings #21, Book 1	1989	Felt tip on paper	unlisted	Gift of the Ossorio Foundation, 2008



Pardo, Jorge	Untitled	2000	Pantone paint on vellum paper	47 x 17 in.	Gift of the Heather and Tony Podesta Collection, Washington, DC, 2008	
Pardo, Jorge	Untitled	2000	Pantone paint on vellum paper	47 x 17 in.	Gift of the Heather and Tony Podesta Collection, Washington, DC, 2008	
Pardo, Jorge	Untitled	2000	Pantone paint on vellum paper	47 x 17 in.	Gift of the Heather and Tony Podesta Collection, Washington, DC, 2008	
Pardo, Jorge	Untitled	2000	Pantone paint on vellum paper	47 x 17 in.	Gift of the Heather and Tony Podesta Collection, Washington, DC, 2008	
Penck, A.R.	Untitled from 8 Erfahrungen (8 Experiences)	1981	Woodcut	31 x 23 in.	Gift of Tom and Judy Brody, 2014	
Penck, A.R.	Untitled from 8 Erfahrungen (8 Experiences)	1981	Woodcut	31 x 23 in.	Gift of Tom and Judy Brody, 2014	
Penck, A.R.	Angebot 1 (Fakt) (Offer 1 Fact)	1980	Oil on canvas	23 1/2 x 31 1/2 in.	Gift of Michael Werner, 2015	
Penck, A.R.	Angebot 3 (Die Versuchengender wissenschaft) (Offer 3 the Temptation of Science)	1980	Oil on canvas	23 1/2 x 31 1/2 in.	Gift of Michael Werner, 2015	

Penck, A.R.	Angebot 2 (Krieg) (Offer 2 War)	1980	Oil on canvas	23 1/2 x 31 1/2 in.	Gift of Michael Werner, 2015	
Penck, A.R.	Angebot 6 (Tanz Zwischen leben und tod) (Offer 6 Dance Between Life and Death)	1980	Oil on canvas	23 1/2 x 31 1/2 in.	Gift of Michael Werner, 2015	
Penck, A.R.	Angebot 5 (Auch ich werd Einmal Entlassen) (Offer 5 One Day I Will Be Let Go as well)	1980	Oil on canvas	23 1/2 x 31 1/2 in.	Gift of Michael Werner, 2015	
Penck, A.R.	Funf (Five)	1987	Bronze	20 3/4 x 4 x 4 in.	Gift of Michael Werner, 2015	
Periera, Ilene Rice	Transversion	1946	Ceramic fluid and porcelain cement on two planes of corrugated glass over a bottom panel of Oil on hardboard	13 1/2 x 15 3/4 in.	Acquired 1949	
Periera, Ilene Rice	Vertical Flow	not dated	Oil on canvas	30 x 15 7/8 in.	Acquired 1951	
Phillips, Marjorie	Night Baseball	1951	Oil on canvas	24 1/4 x 36 in.	Gift of the artist, 1951 or 1952	
Phillips, Marjorie	The Big Pear	1955	Oil on canvas	12 1/8 x 14 in.	Acquired 1955 (?)	
Pippin, Horace	Domino Players	1943	Oil on composition board	12 3/4 x 22 in.	Acquired 1943	
Pippin, Horace	The Barracks	1945	Oil on canvas	25 1/4 x 30 in.	Acquired 1946	



Pousttchi, Bettina    Arp Drive Thru    2014    Inkjet print    31 1/2 x 23 1/2 in.    Anonymous gift, 2017



Pousttchi, Bettina    Lipchitz Drive Thru    2014    Inkjet print    32 1/4 x 23 1/2 in.    Anonymous gift, 2017



Prendergast, Maurice    Fantasy    c. 1917    Oil on canvas    22 5/8 x 31 5/8 in.    Acquired 1921



Prendergast, Maurice    In Luxembourg Gardens    ca. 1907    Oil on cradled wood panel    10 1/4 x 13 3/4 in.    Gift of the artist, early 1920's



Prendergast, Maurice    Landscape Near Nahant    ca. 1908-1912    Oil on canvas    20 1/4 x 27 7/8 in.    Acquired 1922



Prendergast, Maurice    On the Beach    ca. 1907-1909    Opaque and transparent watercolor over graphite pencil on paper    14 1/2 x 21 1/2 in.    Acquired 1926



Prendergast, Maurice    Picnic    ca. 1913-1916    Oil on canvas    18 x 28 1/4 in.    Acquired 1921



Prendergast, Maurice    Ponte Della Paglia    ca. 1898/reworked 1922    Oil on canvas    27 7/8 x 23 1/8 in.    Acquired 1922








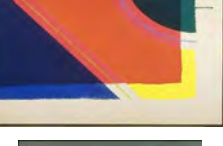




Prendergast, Maurice    Pincian Hill, Rome    1898    Opaque and transparent watercolor over graphite pencil on paper    21 x 27 in.    Acquired 1920

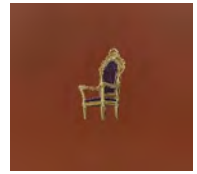


Prendergast, Maurice    Snow in April    ca. 1907    Oil on canvas    20 x 28 in.    Acquired 1945



Prendergast, Maurice	Beach with Blue Trees	between 1917 and 1918	Opaque and transparent watercolor over graphite pencil on paper	13 1/2 x 19 1/2 in.	Gift of Mrs. Charles Prendergast in memory of Duncan and Marjorie Phillips, 1991	
Prendergast, Maurice	Under the Trees	ca. 1913- ca. 1915	Oil on canvas	23 7/8 x 31 1/2 in.	Acquired 1921	
Prendergast, Maurice	St. Malo	ca. 1907	Opaque and transparent watercolor over graphite pencil on paper	8 1/8 x 10 1/4 in.	Gift of Mrs. Charles Prendergast, 1991	
Prendergast, Maurice	Revere Beach No. 2	between 1917 and 1918	Opaque and transparent watercolor over graphite pencil on paper	13 1/2 x 19 1/2 in.	Gift of Mrs. Charles Prendergast in memory of Duncan and Marjorie Phillips, 1991	
Ray, Man	The Black Tray	1914	Oil on canvas	18 x 24 1/4 in.	Acquired 1927	
Reed, Paul	No. 12 1965	1965	Acrylic on canvas	80 1/2 x 61 1/2 in.	Acquired 1965	
Reed, Paul	No. 22D	1965	Acrylic on canvas	26 5/8 x 34 5/8 in.	Gift of Dr. Louis Wener, 1981	
Reed, Paul	No. 22A	1963	Acrylic on canvas	44 x 44 in.	Gift of Mr. and Mrs. Thomas W. Reed, 1981	
Renoir, Pierre Auguste	Luncheon of the Boating Party	between 1880 and 1881	Oil on canvas	51 1/4 x 69 1/8 in.	Acquired 1923	
Rivera, Diego	Untitled	1943	Opaque and transparent watercolor on Japanese paper	14 3/4 x 10 5/8 in.	Gift of Kerry H. Stowell, 2012	

Roberts, Julie      Papal Throne      1998      Oil on canvas      36 x 36 in.      Gift of the Tony Podesta Collection, 2014



Robinson, Theodore      Giverny      c. 1889      Oil on canvas      16 x 22 in.      Acquired 1920



Robinson, Theodore      Two in a Boat      1891      Oil on canvas on cardboard      9 3/8 x 13 3/4 in.      Acquired 1920



Robinson, Ellington      Never Forget on Ice      2013      Acrylic, collage, found objects, glue, and wax on framed mirror      38 x 53 x 2 in.      Contemporaries Acquisition Fund, 2018



Rodin, Auguste      Brother and Sister      1890      Bronze      15 x 7 x 6 1/4 in.      Gift from the estate of Katherine S. Dreier, 1953



Rodin, Auguste      Female Torso, Kneeling, Twisting Nude      n.d. / cast 1984      Bronze      23 3/4 x 12 5/8 x 13 3/4 in.      Gift of Iris & B. Gerald Cantor Foundation, 2009



Rodin, Auguste      Dancer      not dated      Opaque and transparent watercolor over graphite pencil on paper      10 3/4 x 8 1/4 in.      Gift of Rolf and Nancy Valtin, 2003



Rouault, Georges      Verlaine      c. 1939      Oil on paper mounted on canvas      39 3/4 x 29 1/8 in.      Acquired 1947



Rouault, Georges      Bouquet No. 1      c. 1938      Oil on metallic foil on paper mounted on cardboard      13 3/4 x 9 7/8 in.      Acquired 1939



Rouault, Georges    *Bouquet No. 2*    c. 1938    Oil on newspaper    14 x 9 3/4 in.    Acquired 1939



Rousseau, Henri    *Notre Dame*    1909    Oil on canvas    12 7/8 x 16 1/8 in.    Acquired 1930



Ryder, Albert Pinkham    *Moonlit Cove*    1880    Oil on canvas    14 1/8 x 17 1/8 in.    Acquired 1924



Ryder, Albert Pinkham    *dead bird*    1890s    Oil on wood panel    4 3/8 x 10 in.    Acquired 1928



Ryder, Albert Pinkham    *Gay Head*    not dated    Oil on canvas    7 1/2 x 12 1/2 in.    Acquired 1924



Ryder, Albert Pinkham    *Desdemona*    1896    Oil on canvas    14 1/4 x 10 in.    Acquired 1923



Ryder, Albert Pinkham    *Fisherman's Hut*    not dated    Oil on canvas    12 1/4 x 14 in.    Acquired 1920



Ryder, Albert Pinkham    *Macbeth and the Witches*    after mid-1890s    Oil on canvas    28 1/4 x 35 3/4 in.    Acquired 1940



Ryder, Albert Pinkham    *Ressurrection*    completed 1885    Oil on canvas    17 1/8 x 14 1/8 in.    Acquired 1928



Sanchez, Zilia    *Machinist, Diptych*    2008    Acrylic stretched on canvas    13 5/8 x 6 in. each    2016 The Phillips Collection Director's Discretionary Fund



Scully, Sean Day 2005 Color aquatint with lift ground and spit-bite 22 1/2 in x 25 in. Gift of the artist, 2005



Shahn, Ben Still Music 1948 Casein tempera on canvas mounted on plywood panel 48 x 83 1/2 in. Acquired 1949



Sheeler, Charles Skyscrapers 1922 Oil on canvas 20 x 13 in. Acquired 1926



Shepherd, Kate Chrysanthemum 2010 Oil and enamel on panel 28 x 38 in. Purchase, The Hereward Lester Cooke Memorial, Fund and Gift of C. Richard Belger and Evelyn R. Craft, 2010



Shepherd, Kate Black Tiles 2010 Oil and enamel paint on wood panel 35 x 48 in. The Dreier Fund for Acquisitions, 2010



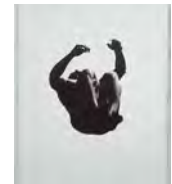
Silverthorne, Jeanne Dandelion Clock 2012 Platinum silicone rubber, phosphorescent pigment, and wire 33 x 29 x 16 in. Purchase, The Hereward Lester Cooke Memorial Fund, 2014



Siskind, Aaron Martha's Vineyard 107 B 1954/printed ca.1980-1984 Gelatin silver print 36 x 50 in. Gift of the Phillips Contemporaries, 2003



Siskind, Aaron Pleasures and Terrors of Levitation #200 1956 Gelatin silver print 11 x 14 in. Gift of Fern M. Schad, 2005













Siskind, Aaron New York 6 1951 Gelatin silver print 24 x 20 in. Gift from the Aaron Siskind Foundation and Robert Mann Gallery, 2004



Sloan, John Clown Making Up 1910 Oil on canvas 32 1/8 x 26 in. Acquired 1919



Sloan, John	Six O'Clock, Winter	1912	Oil on canvas	26 1/8 x 32 in.	Acquired 1922	
Sloan, John	The Wake of the Ferry II	1907	Oil on canvas	26 x 32 in.	Acquired 1922	
Sloan, John	Landscape with Cow	not dated	Oil on canvas	24 x 30 in.	Acquired 1929	
Soutine, Chaim	The Pheasant	c. 1926-1927	Oil on canvas	21 1/4 x 29 3/4 in.	Acquired 1951	
Soutine, Chaim	Windy Day, Auxerre	ca. 1939	Oil on canvas	19 1/4 x 28 5/8 in.	Acquired 1943	
Soutine, Chaim	Woman in Profile	ca. 1937	Oil on canvas	18 13/8 x 10 7/8 in.	Acquired 1943	
Soares, Valeska	Fainting Couch	2002	Stainless steel, textile, and flowers	78 3/4 x 23 1/2 x 13 3/4 in.	Gift from the Heather and Tony Podesta Collection, Washington, DC, 2012	
Soutine, Chaim	Return from School after the Storm	c. 1939	Oil on canvas	18 1/8 x 19 3/4 in.	Acquired 1940	
Spruce, Everett	Arkansas Landscape	1938	Oil on hardboard	21 1/4 x 25 in.	Acquired 1942	
de Staël, Nicholas	North	1949	Oil on canvas	9 1/2 x 16 1/4 in.	Acquired 1950	

de Staël, Nicholas    Le Parc de Sceaux    1952    Oil on canvas    63 3/4 x 44 7/8 in.    Acquired 1953



de Staël, Nicholas    Birds in Flight    1951    Felt tip pen on paper    28 1/4 x 20 1/4 in.    Acquired 1964



de Staël, Nicholas    Collage    1954    Cut and torn colored and painted papers on blue/green paper attached to particle board    11 3/4 x 9 1/8 in.    Acquired 1959



de Staël, Nicholas    Composition    1948    Oil on canvas    23 3/4 x 32 in.    Acquired 1953



de Staël, Nicholas    Musicians    1953    Oil on canvas    63 7/8 x 45 in.    Acquired 1953



de Staël, Nicholas    Composition    1951    Color lithograph    19 3/4 x 25 3/4 in.    Acquired 1954



de Staël, Nicholas    Nocturne    1950    Oil on canvas    39 x 58 in.    Acquired 1952







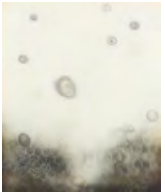
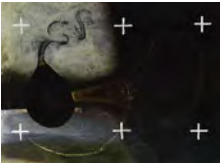



de Staël, Nicholas    Fugue    between 1951 and 1952    Oil on canvas    31 3/4 x 39 1/2 in.    Acquired 1952



Stamos, Theodoros    World Tablet    1948    Oil on hardboard    48 x 36 in.    Acquired 1948



Steiglitz, Alfred	Equivalents	1929	Gelatin silver print	4 5/8 x 3 5/8 in.	The Alfred Stieglitz Collection, gift of Georgia O'Keeffe, 1949	
Steiglitz, Alfred	Equivalents	1925	Gelatin silver print	4 3/4 x 3 5/8 in.	The Alfred Stieglitz Collection, gift of Georgia O'Keeffe, 1949	
Sterne, Maurice	Still Life	1925	Oil on canvas	20 1/8 x 24 3/4 in.	Acquired 1926	
Stella, Frank	Pilica II	1973	Paint, fabric, felt, fiberboard, particle board, and plywood on corrugated board mounted on wood	110 3/4 x 94 3/4 in.	Acquired 1974	
Still, Clyfford	1950 B	1950	Oil on canvas	84 x 67 1/8 in.	Acquired 1969	
Stout, Renee	Escape Plan A	2017	Acrylic, varnish, and collage on wood panel	10 x 10 in.	Director's Discretionary Fund, 2018	
Stout, Renee	In My Dreams, You Get to Start Over (with the floating spheres)	2009	Mixed media on paper	30 x 22 in.	Gift of Julia J. Norrell, 2017	
Stout, Renee	Mannish Boy Arrives (For Muddy Waters)	2017	Acrylic and latex on wood panel	16 x 16 in.	Director's Discretionary Fund, 2018	
Stout, Renee	Elegba (Spirit of the Crossroads)	2015	Mixed media	39 x 17 x 13 in.	Gift of the artist and Hemphill Gallery, 2019	



Sisely, Alfred      Snow at Louveciennes      1874      Oil on canvas      22 x 18 in.      Acquired 1923



Seurat, Georges-Pierre      The Stone Breaker      1882      Oil on wood panel      6 1/8 x 9 3/4 in.      Acquired 1940



Sugimoto, Hiroshi      In Praise of Shadows      2003      Lithograph      21 1/4 x 18 1/8 in.      Gift of the Heather and Tony Podesta Collection, Washington, DC, 2008



Sutherland, Graham      Dark Entrance      1959      Oil on canvas      51 3/4 x 38 1/4 in.      Acquired 1959



Tamayo, Rufino      Carnival      1941      Oil on canvas      44 1/8 x 33 1/4 in.      Acquired 1942



Tamayo, Rufino      Mandolines and Pineapples      1930      Oil on canvas      19 3/4 x 27 1/2 in.      Acquired 1930



Tack, Augustus V      Canyon      c. 1923-24      Oil on canvas on plywood panel      29 x 40 in.      Acquired 1924



Tack, Augustus V      Time and Timelessness (The Spirit of Creation)      between 1943 and 1944      Oil on canvas      39 1/4 x 85 1/4 in.      Acquired 1948























Tack, Augustus V      Aspiration      1931      Oil on canvas      74 1/4 x 134 1/2 in.      Acquired 1932



Tack, Augustus V      Balance      1929      Oil on canvas mounted on wallboard      43 5/8 x 35 5/8 in.      Acquired 1930



Tack, Augustus V	Twilight	ca. 1898- ca. 1902	Oil on canvas	24 3/4 x 27 3/4 in.	Acquired from the estate of Agnes Gordon Tack by 1959	
Tack, Augustus V	Christmas Night	1931	Oil on canvas mounted on wallboard	69 x 43 in.	Acquired 1932	
Tack, Augustus V	Flight (Fugue)	1930	Oil on canvas mounted on wallboard	43 9/16 x 35 3/4 in.	Acquired 1930	
Tack, Augustus V	Gethsemane	between 1921 and 1922	Oil on canvas mounted on plywood panel	16 x 37 1/16 in.	Acquired 1922; traded in 1933; reAcquired 1941	
Taylor-Johnson, Sam	Self Portrait as a Tree	2000	Chromogenic print	29 3/4 x 35 3/4 in.	Gift of the Heather and Tony Podesta Collection, Washington, DC, 2011	
Thiel, Frank	Stadt 5/24/A (Berlin)	2001/print ed 2003	Chromogenic print	39 3/8 x 44 1/8 in.	Gift of the Heather and Tony Podesta Collection, Washington, DC, 2011	
Thomas, Alma	Breeze Rustling Through Fall Flowers	1968	Acrylic on canvas	57 7/8 x 50 in.	Gift of Franz Bader, 1976	
Tomlin, Bradley Walker	Still Life	1940	Oil on canvas	22 1/8 x 29 in.	Acquired 1944	
Tomlin, Bradley Walker	No. 8	1952	Oil and charcoal on canvas	65 7/8 x 47 7/8 in.	Acquired 1955	
Tomlin, Bradley Walker	No. 9	1952	Oil on canvas	84 x 79 in.	Acquired 1957	

Twachtman, John Henry	The Emerald Pool	c. 1895	Oil on canvas	25 x 25 in.	Acquired 1921	
Twachtman, John Henry	My Summer Studio	c. 1900	Oil on canvas	30 1/8 x 30 1/8 in.	Acquired 1919	
Phillips, Marjorie	Sun in Twilight	not dated	Pastel on paper	14 x 11 in.	Acquired by 1921	
Utrillo, Maurice	Place du Tertre	1911	Oil on cardboard	21 3/8 x 28 7/8 in.	Acquired 1953	
Villareal, Leo	Scramble	2011	Light-emitting diodes, Mac mini, custom software, steel, wood, Plexiglas	60 x 60 in.	The Dreier Fund for Acquisitions, 2012	
Villon, Jacques	Machine Shop	1913	Oil on canvas	28 7/8 x 36 3/8 in.	Acquired 1928	
Vuillard, Edouard	The Newspaper	between 1896 and 1898	Oil on cardboard	12 3/4 x 21 in.	Acquired 1929	
Vuillard, Edouard	Woman Sweeping	between 1899 and 1900	Oil on cardboard mounted on cradled panel	17 3/8 x 18 5/8 in.	Acquired 1939	
Walker, Kara	Crest of Pine Mountain Where General Polk Fell	2005	Offset lithograph with Screenprint	39 x 59 in.	Gift of Julia J. Norrell, 2015	
Weber, Max	Colonial Bowl	1936	Oil on canvas	18 3/4 x 22 1/8 in.	Acquired 1941	

Weir, Julian Alden    The High Pasture    1899-1902    Oil on canvas    24 1/8 x 33 1/2 in.    Acquired 1920



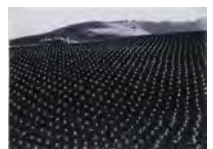
Weir, Julian Alden    Afternoon by the Pond    ca. 1908-ca. 1909    Oil on canvas    25 1/8 x 30 in.    Acquired 1921



Weir, Julian Alden    Roses    between 1883 and 1884    Oil on canvas    35 1/4 x 24 3/4 in.    Acquired 1920



Weston, Edward    Tomato Field    1937    Gelatin silver print    7 1/2 x 9 1/2 in.    Gift of the Phillips Contemporaries, 1994



Weston, Edward    Toadstool    1931    Gelatin silver print    7 1/2 x 9 1/2 in.    Gift of The Joseph and Charlotte Lichtenberg Collection, initiated in 2005, completed in 2016



Weston, Edward    Dunes, Oceano    1936    Gelatin silver print    8 x 10 in.    Gift of The Joseph and Charlotte Lichtenberg Collection, initiated in 2005, completed in 2016



Weston, Harold    Winds, Upper Ausable Lake    1922    Oil on canvas    16 x 22 in.    Gift of Mrs. Harold Weston, 1981



Weston, Harold    Melon    1929    Oil on canvas    18 1/4 x 15 1/8 in.    Acquired 1930



Wilson, Jane and Louise    Omnimax Cinema, Caesar's Palace, Las Vegas Graveyard Time    1999    Chromogenic print    70 7/8 x 70 7/8 in.    Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010



Wilson, Jane and Louise    Press Gallery, House of Commons, Parliament    1999    Chromogenic print    71 x 71 in.    Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010



Whistler, James  
Abbott McNeill

Miss Lilian Woakes

between  
1890 and  
1891

Oil on canvas

21 1/8 x 14 1/8 in.

Acquired 1920



Whistler, James  
Abbott McNeill

The Riva, No.1

1880

Etching

7 7/8 x 11 1/2 in.

Acquired 1956

