

ANNUAL REPORT FY2011

FROM THE CHAIRMAN OF THE BOARD OF TRUSTEES

Our inspiring “90 Years of New” anniversary celebration has been a reminder of two important institutional themes: first, the timeless power of great works of art to be “new” forever, inspiring and engaging future generations; and second, the humbling reminder that we are but temporary stewards of this creative power. That makes our responsibility to preserve and protect our collection, while refreshing that collection with material of “our” time, ever more vital.

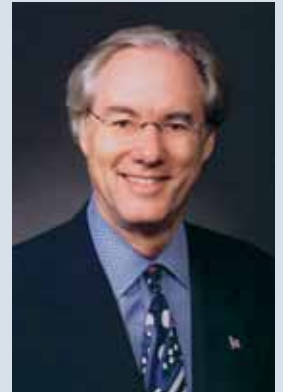
The work this year of our trustees, director, and staff has been, in my personal estimation, a source of wonder and pride. While we were hosting a beautiful photography exhibition and Oberlin’s masterworks last fall, we were also fine-tuning plans for our yearlong anniversary celebration. In January, the façade of the historic Phillips house was completed just in time for the kickoff weekend that welcomed an overwhelming 6,000 visitors. Special exhibitions, music programs, Conversations with Artists, and innovative events throughout the year have made the Phillips a center of enlivening creativity for more and more visitors, new supporters, and longtime friends.

One program of special note is “Teaching through the Prism of Arts Integration,” a two-day forum held at the Phillips in June. One-hundred-seventy educators, stakeholders, and change-makers from 17 states convened to explore and

extend the power of arts integration to deepen and accelerate learning in K–12 education. The Phillips is now considered a leader in arts integration, an innovative approach—rooted in evidence-based studies—that blends art and other core curriculum areas (such as language arts) in a symbiotic way that enhances learning in all subjects. Initiatives like this would not be possible without your support. Our Annual Gala raised a record-breaking \$600,000 for these award-winning education programs that served more than 180,000 children and adults nationally this year.

It is no wonder that the Phillips was recently reaccredited by the American Association of Museums (AAM), again joining a roster of preeminent museums committed to excellence, public service, and institutional improvement. AAM reported: “In spite of its relatively small staff and financial challenges, the Phillips continues to gain national and international respect for its excellent programs and utilization of its important permanent collection. The Phillips is a role model in partnering with other organizations, whether from its immediate neighborhood or from across the country.”

As always, I want to thank our members, friends, and staff for their dedication as we launch the countdown to our 100th anniversary in 2021.



George Vradenburg

HIGHLIGHTS OF FISCAL YEAR 2011: EMBRACING THE GLOBAL, CONTEMPORARY, COLLABORATIVE, AND TECH-SAVVY

Exhibitions included *Truth-Beauty: Pictorialism and the Photograph as Art, 1845–1945; Coburn and the Photographic Portfolio; Side by Side: Oberlin’s Masterworks at the Phillips; Philip Guston, Roma; David Smith Invents; Kandinsky and the Harmony of Silence: Painting with White Border; Stella Sounds: The Scarlatti K Series.*

Special installations featured work by Howard Hodgkin, Sam Gilliam, Augustus Vincent Tack, and Morris Louis; gifts from Heather and Tony Podesta; and Intersections projects by Jae Ko, Nicholas and Sheila Pye, A. Balasubramaniam, Lee Boroson, and Allan deSouza.

Our free smartphone app was released January 2011 for Apple and in July for Android devices. *The Experiment Station* blog, launched on March 30, has had 23,414 visitors through July 31.

We offered tours to 9,464 children and adults and organized 104 public programs—the highest number of public programs produced in a fiscal year. Phillips after 5 drew 9,237 visitors.

The most extensive renovation project on the historic Phillips house to date was completed in December.

The Center for the Study of Modern Art initiated a three-year partnership with George Washington University that includes university art history courses at the Center, cosponsorship of the Conversations with Artists series, postdoctoral fellowships, and internships. The new Creative Voices DC series brings together the local creative community.

We partnered with DC Public Schools, Office of School Innovation, collaborating with two DCPS Arts Integration Catalyst Schools

to weave arts into core curricula through the Art Links to Learning: Museum-in-Residence Program. The education department produced arts-integration advocacy tools including the film, “Teaching through the Prism of Arts Integration.”

We organized member excursions to Santa Fe, Richmond, Houston, Boston, and Providence for behind-the-scenes visits to private collections, museums, and artist studios.

MAKING A DIFFERENCE

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The following donors generously supported the Phillips in its mission during fiscal year 2011 (August 1, 2010–July 31, 2011). These gifts included contributions for acquisitions, conservation, education, endowments, exhibitions, the gala, memberships (Executive Circle, Leadership Circle, Chairman's Circle, Collection Patrons, Gallery Patrons, Patrons, International Forum, Supporting Friends, and Contributing Friends), music programming, and unrestricted funds, as well as for the Center for the Study of Modern Art.

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Veverka Family Foundation
Mr. and Mrs. Eric Weinmann
Marvin F. Weissberg
Mr. Richard E. Wiley
Ms. Julia M. Wilkinson
Mr. David Womack
Mr. and Mrs. Harold Zirkin
Ms. Nina Zolt and Mr. Miles Gilburne

Gifts in Kind

Arnold & Porter LLP
Cadwalader, Wickersham, & Taft LLP
Lowell Fleischer
Neiman Marcus
The New York Review of Books
Ramey Wine Cellars
Studio A

ELIZA LAUGHLIN SOCIETY

The following have arranged life income or estate gifts for The Phillips Collection.

Anonymous (3)
Esthy and James Adler
Julian E. Berla*
Mr. Frank M. Boozer
Betty L. Brown*
Dorothy Bunevich
Radford and Carol Byerly
Drs. Thomas and Judith Chused
Mr. and Mrs. Thomas C. Clarke
Elizabeth Miles Cook*
Margery Hale Crane
Helen Crowder
B.J. and Carol Cutler
Willem and Frauke de Looper
William G. Degraff
Dr. Joseph P. DiGangi
Jane Engle

Margaret F. Ewing*
M. Faith Flanagan
Jane Flax
Tom and Barbara Gilleylen
Mrs. Marion F. Goldin
Dr. Margaret A. Goodman
Mildred C. L. Gralla
James and Carol Griffith
Harold P. Halpert*
Richard A. Herman
Bonnie B. Himmelman
Deborah Houlihan
Scott E. Huch
Margaret Stuart Hunter
Dora Donner Ide*
Linda Lichtenberg Kaplan
Mr. Dennis Kennedy
Judith D. Krueger
Blanche Levenberg*
Ada H. and R. Robert Linowes

Jack and Betty Lou Ludwick
Raymond Machesney
Caroline and John Macomber
Nathan Miller*
Mr. and Mrs. Arthur Nagle*
Albert Getz and Sara Nieves-Grafals
Gerson Nordlinger, Jr.*
Barry and Margery Passett
Ruth Rudolph Perlin
Laughlin Phillips*
Liza Phillips
Mrs. Virginia B. Prange-Nelson
Mr. and Mrs. Jack Rachlin
Stewart and Iris Ramsey
Mr. and Mrs. Perry T. Rathbone*
Drs. Carol Bird and Earl C. Ravenal
Robert C. Rea
Kathleen and Malcolm Ream
Wenda D. Reiskin*
Wania M. Reynolds*

John F. Ralph*
Edna Salant*
Mrs. Lili-Charlotte Sarnoff
Mr. and Mrs. Richard H. Schmidt
Mr. Barton F. Sheffield
Bernard Slosberg and Mary Chor
Ms. Ruth Karl Snyder
Mr. and Mrs. Kamau O. Steeple
Patricia Straus
Ms. Louise C. Taylor Bruno
Richard E. Thompson
Helene Toiv
George and Trish Vradenburg
Mrs. Ruby Weinbrecht
Mrs. Eric Weinmann
Henry J. and Betsy Werronen
Alan and Iren Wurtzel
Ms. Cynthia Young

*Deceased

FINANCIAL REVIEW

The summary information presented here is derived from the museum's audited financial statements. A full copy of these statements is available from the Finance Office of the museum and on The Phillips Collection website.

STATEMENTS OF FINANCIAL POSITION

As of July 31	2011	2010
Assets		
Cash and cash equivalents	\$ 167,659	\$ 139,644
Receivables, net		
Trade	243,002	96,873
Gifts and grants	2,935,254	3,820,498
Pledges, net of allowance for doubtful accounts – Vision campaign	919,739	822,845
Pledges, net of allowance for doubtful accounts – endowment	2,330,821	5,545,171
Total receivables	6,428,816	10,285,387
Merchandise inventory	246,191	219,073
Prepaid expenses	117,350	148,727
Investments	50,831,346	45,080,255
Property and equipment, net of accumulated depreciation and amortization	33,193,644	34,186,466
Total assets	\$ 90,985,006	\$ 90,059,552
Liabilities and Net Assets		
Liabilities		
Bonds payable	\$ 12,900,000	\$ 13,320,000
Line of credit	795,000	990,000
Accounts payable and accrued expenses	429,072	383,334
Accrued compensation	278,033	250,153
Deferred revenue	99,724	195,307
Capital lease obligation	193,837	130,580
Gift annuity debt	212,447	227,854
Interest rate swap obligation	1,344,559	1,365,348
Total liabilities	16,252,672	16,862,576
Net assets		
Unrestricted	15,191,065	13,002,850
Temporarily restricted	25,545,715	27,050,610
Permanently restricted	33,995,554	33,143,516
Total net assets	74,732,334	73,196,976
Total liabilities and net assets	\$ 90,985,006	\$ 90,059,552

Certain amounts in the prior year's financial statements have been reclassified to conform to the current year's presentation. These reclassifications had no effect on the previously reported changes in net assets.

STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

Year ended July 31	2011	2010
Revenue		
Gifts, grants, and corporate support	\$ 7,366,692	\$ 20,648,839
Fees from exhibitions and loaned art	583,344	553,065
Admissions	689,649	1,024,746
Shop, net of cost of goods sold	275,173	362,433
Other revenue	245,720	129,512
Contributed goods and services	491,883	364,458
Endowment earnings for operations	1,912,721	1,658,553
Total revenue	11,565,182	24,741,606
Expenses		
Personnel	6,264,706	5,949,084
Exhibitions	1,140,758	1,042,824
Contractual services	602,083	578,066
Insurance	259,466	233,583
Utilities	550,269	709,092
Other facility costs	479,595	340,007
Administrative expenses	451,151	407,936
Printing and publications	277,985	189,671
Information technology expenses	232,025	160,529
Fundraising activities and events	269,493	210,031
Marketing and advertising	100,460	75,621
Contributed goods and services	491,883	364,458
Total expenses	11,119,874	10,260,902
Change in net assets from operations	445,308	14,480,704
Other items		
Non-operating investment earnings (losses)	3,546,669	1,641,664
Bond-related expenses	(500,874)	(920,731)
Depreciation of non-operating assets	(1,038,960)	(1,040,265)
Art collection acquisitions	(74,984)	(66,633)
Unrealized gain (loss) on interest rate swap	20,789	(486,847)
House restoration expenses	(889,982)	(229,390)
2010 Fire related activities	27,392	—
Legal settlement	—	437,590
Change in net assets	1,535,358	13,816,092
Net assets, beginning of year	73,196,976	59,380,884
Net assets, end of year	\$ 74,732,334	\$ 73,196,976

ACQUISITIONS

AUGUST 1, 2010–JULY 31, 2011

GIFTS AND PURCHASES

Darren Almond (British, b. 1971), *Six Months Later*, 1999. 24 photographs, Ed. 1/5, 25¹/₂ x 21³/₈ in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010 (2010.009.0001)

Gifford Beal (American, 1879–1956), *Chinese Restaurant*, n.d. Etching on paper, 6 x 13³/₄ in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0001)

Gifford Beal (American, 1879–1956), *Circus Parade*, n.d. Etching on paper, 8³/₄ x 12 in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0002)

Gifford Beal (American, 1879–1956), *Collection of Watercolor Studies* (assembled by Beal in scrapbook), c. 1910–20. Watercolor on paper, 59 works (+1 verso) of various sizes. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0012–70)

Gifford Beal (American, 1879–1956), *East River Morning*, n.d. Etching on paper, 7¹/₈ x 11¹/₄ in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0003)

Gifford Beal (American, 1879–1956), *Fishbucket*, n.d. Etching on paper, 9 x 8 in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0004)

Gifford Beal (American, 1879–1956), *Fishermen with Nets*, n.d. Etching on paper, 7 x 14¹/₂ in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0005)

Gifford Beal (American, 1879–1956), *Grand Entry*, n.d. Etching on paper, 9 x 12 in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0006)

Gifford Beal (American, 1879–1956), *The Prow*, n.d. Etching on paper, 9 x 12 in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0010)

Gifford Beal (American, 1879–1956), *Pulling in the Nets #1*, n.d. Etching on paper, 7¹/₂ x 14¹/₂ in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0007)

Gifford Beal (American, 1879–1956), *Rockport*, n.d. Etching on paper, 8¹/₂ x 9¹/₄ in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0008)

Gifford Beal (American, 1879–1956), *Stone Cutter*, n.d. Etching on paper, 9 x 12 in. Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0009)

Gifford Beal (American, 1879–1956), *Winter, Central Park*, c. 1930. Etching on paper, 8¹/₄ x 12 in (plate). Gift of Gifford Beal Family, courtesy of Kraushaar Galleries, 2011 (2011.008.0011)

Edward Burtynsky (Canadian, b. 1955), *Iberia Quarries #8, Cochicho Co., Pardais, Portugal*, 2006. Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0001)

William Christenberry (American, b. 1936), *Night Landscape*, November 23, 2004. German ink on sandpaper, 11 x 9 in. Gift of William and Sandra Christenberry, 2010 (2010.003.0003)

William Christenberry (American, b. 1936), *Tree*, January 1, 2004. German ink (red) on Twinrocker paper, irregular sheet: 13 x 9¹/₂ in. Gift of William and Sandra Christenberry, 2010 (2010.003.0001)

William Christenberry (American, b. 1936), *Tree*, November 22, 2003. German ink on sandpaper, 11 x 9 in. Gift of William and Sandra Christenberry, 2010 (2010.003.0002)

William Christenberry (American, b. 1936), *Tree*, September 2006. German ink on sandpaper, 11 x 9 in. Gift of William and Sandra Christenberry, 2010 (2010.003.0004)

Alvin Langdon Coburn (American, 1882–1966), *Ivan Mestrovich*, 1922. Collotype, From *More Men of Mark*. The Raymond Machesney Coburn Collection, Gift of Raymond Machesney, 2010 (2010.010.0001)

Richard Diebenkorn (American, 1922–93), *Untitled* (from *Albuquerque* series), 1951. Black ink wash on paper, 11 x 8¹/₂ in. The Dreier Fund for Acquisitions, 2010 (2010.012.0001)

John Divola (American, b. 1949), *N34°09.967' W115°46.891' V2*, 1995–98. Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0002)



Joseph Stella
Italian Landscape, 1920s or 1930s

Walker Evans (American, 1903–75), *Untitled*, 1935.

Gelatin silver print, 8³/₄ x 4¹/₄ in. Gift of Sam Stern, 2011 (2011.001.0001)

Walker Evans (American, 1903–75), *Untitled*, 1935.

Gelatin silver print, 9 x 4⁷/₈ in. Gift of Sam Stern, 2011 (2011.001.0002)

Walker Evans (American, 1903–75), *Untitled*, 1935.

Gelatin silver print, 10 x 8 in. Gift of Sam Stern, 2011 (2011.001.0003)

Walker Evans (American, 1903–75), *Untitled*, 1935.

Gelatin silver print, 8 x 9 in. Gift of Sam Stern, 2011 (2011.001.0004)

Walker Evans (American, 1903–75), *Untitled*, 1935.

Gelatin silver print, 10 x 8 in. Gift of Sam Stern, 2011 (2011.001.0005)

Walker Evans (American, 1903–75), *Untitled*, 1935.

Gelatin silver print, 5¹/₂ x 8⁷/₈ in. Gift of Sam Stern, 2011 (2011.001.0006)

Anna Gaskell (American, b. 1969), *Untitled #1 (by proxy)*, 1999.

C-print, 50 x 50 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010 (2010.009.0002)

Anna Gaskell (American, b. 1969), *Untitled #61 (by proxy)*, 1999.

C-print, 40 x 50 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010 (2010.009.0003)

Tayo Heuser (American, b. 1958), *Untitled*, 2009.

Linen paper mounted to acrylic, 21 x 16 x 7 in. Gift of the artist, 2011 (2011.007.0001)

Tayo Heuser (American, b. 1958), *Untitled*, 2010.

Woodcut, 53 x 38 in. Gift of the artist, 2011 (2011.007.0002)

Astrid Kruse Jensen (Danish, b. 1975), *The Red Shoes, The Construction of Memories*, 2009. Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0005)

Tobi Kahn (American, b. 1952), *Lyje*, 1991. Acrylic on board, 32¹/₂ x 12 x 1³/₄ in. Gift of Victoria Schonfeld in honor of her parents, Hilde and Sidney Schonfeld, 2011 (2011.003.0001)

Harri Kallio (Finnish, b. 1970), *Rivière des Anguilles #6, Mauritiuis*, 2002.

Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0003)

Mark Klett (American, b. 1952) and Byron Wolfe (American, b. 1967), *Man peering into space*, 2008. Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0004)

Nikki S. Lee (Korean, b. 1970), *The Lesbian Project (11)*, 1997. Fujiflex print mounted on Sintra, 30 x 40 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010 (2010.009.0004)

Seymour Lipton (American, 1903–86), *Untitled*, 1955–67. 10 black crayon on paper drawings, 8¹/₂ x 11 in each. Gift of Alan Lipton, 2010 (2010.006.0001–10)

Morris Louis (American, 1912–62), *Seal*, 1959. Acrylic on canvas, 101¹/₈ x 140³/₄ in. Gift of Marcella Brenner Revocable Trust, 2011 (2011.006.0001)

Alfred Maurer (American, 1868–1932), *The Town Crier*, c. 1902. Oil on canvas, 73¹/₂ x 39¹/₂ in. Gift of Donna and Arthur Hartman, 2010 (2010.007.0001)

- Richard Misrach (American, b. 1949), *Untitled*, 2008.
Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0006)
- Abelardo Morell (American, b. Cuba 1948), *Camera Obscura: The Pantheon in Hotel Albergo Del Sole al Pantheon, Room #111, Rome, Italy*, 2008.
Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0007)
- Lori Nix (American, b. 1969), *Library*, 2007.
Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0008)
- Erwin Olaf (Dutch, b. 1959), *Apolonia, Zubaran*, 2008.
Giclée print from The George Eastman House 60th Anniversary Portfolio, 20 x 16 in. Purchased 2011 (2011.009.0009)
- Martin Parr (British, b. 1952), *Luxembourg*, 2006.
Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0010)
- John Pfahl (American, b. 1939), *Holley Lime Quarry, LeRoy, NY*, 1994.
Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0011)
- Juliao Sarmiento (Portuguese, b. 1948), *Titara Renda E Soprana Flor (To Take Off the Lace and Blow the Flower)*, 1997.
Mixed media on canvas, 76 3/4 x 126 7/8 x 1 1/4 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010 (2010.009.0005)
- Kate Shepherd (American, b. 1961), *Black Tiles*, 2010.
Oil and enamel on panel, 35 x 48 in. Purchase, The Hereward Lester Cooke Memorial Fund, 2010 (2010.014.0001)
- Kate Shepherd (American, b. 1961), *Chrysanthemum*, 2010.
Oil and enamel on panel, 28 x 38 in. Purchase, The Hereward Lester Cooke Memorial Fund, 2010 (2010.013.0001)
- Theodoros Stamos (American, 1922–97), *Infinity Field, E Series #II*, 1991.
Acrylic on paper, 30 1/16 x 22 1/8 in. Gift of Savas Private Collection, courtesy of Georgianna Stamatelos Savas, Honoring the Artist's Wishes, 2011 (2011.002.0001)
- Theodoros Stamos (American, 1922–97), *Infinity Field, T Series #III*, 1991.
Acrylic on paper, 30 1/4 x 22 3/4 in. Gift of Savas Private Collection, courtesy of Georgianna Stamatelos Savas, Honoring the Artist's Wishes, 2011 (2011.002.0002)
- Theodoros Stamos (American, 1922–97), *Infinity Field, Jerusalem Series*, 1987–88.
Acrylic on paper, 30 1/4 x 22 3/4 in. Gift of Savas Private Collection, courtesy of Georgianna Stamatelos Savas, Honoring the Artist's Wishes, 2011 (2011.002.0003)
- Theodoros Stamos (American, 1922–97), *Untitled*, 1947.
Watercolor, gouache, and ink on paper, 18 3/8 x 12 in. Gift of Savas Private Collection, courtesy of Georgianna Stamatelos Savas, Honoring the Artist's Wishes, 2010 (2010.008.0001)
- Theodoros Stamos (American, 1922–97), *Untitled*, c. 1970s.
Acrylic on paper, 24 1/4 x 22 1/2 in. Gift of Savas Private Collection, courtesy of Georgianna Stamatelos Savas, Honoring the Artist's Wishes, 2010 (2010.008.0002)
- Joseph Stella (American, 1877–1946), *Coin Motif Pot with Wheat in Spout*, Late 1910s.
Silverpoint on paper, 11 5/16 x 8 11/16 in. Gift of Alan Pensler, 2010 (2010.005.0002)
- Joseph Stella (American, 1877–1946), *Fireworks*, Early 1910s.
Watercolor on paper, 14 7/8 x 11 in. Gift of Alan Pensler, 2010 (2010.005.0003)
- Joseph Stella (American, 1877–1946), *Italian Landscape*, 1920s or 1930s.
Silverpoint (or metalpoint) with watercolor on paper, 9 3/16 x 12 1/8 in. Gift of Alan Pensler, 2010 (2010.005.0004)
- Joseph Stella (American, 1877–1946), *Profile Portrait (Marcel Duchamp)*, n.d.
Graphite and colored pencil on paper, 10 1/8 x 7 3/8 in. Gift of Alan Pensler, 2010 (2010.005.0001)
- Various Artists, *America Now + Here 2009*, c. 1995–2009.
13 C-prints, each 20 x 24 in. Gift of Carolyn Alper, 2010 (2010.011.0001)
- Massimo Vitali (Italian, b. 1944), *Lerpark #0977*, 2001.
C-print behind plexiglass, Ed. 8/9, 71 x 86 1/4 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010 (2010.009.0009)
- John Walker (British, b. 1939), *Diagonal Hollyhocks*, 2003.
Etching and aquatint, 15 3/4 x 9 3/4 in. Anonymous gift, 2010 (2010.004.0001)
- Alex Webb (American, b. 1952), *On board a ferry at dusk near the Princess Islands, Istanbul*, 2001.
Giclée print from The George Eastman House 60th Anniversary Portfolio, 16 x 20 in. Purchased 2011 (2011.009.0012)
- Jane and Louise Wilson (British, b. 1967), *Ommimax Cinema, Caesar's Palace, Las Vegas Graveyard Time*, 1999.
C-print mounted on aluminum (with plexi box), Ed. 1/4, 70 7/8 x 70 7/8 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010 (2010.009.0006)
- Jane and Louise Wilson (British, b. 1967), *Press Gallery, House of Commons: Parliament*, 1999.
C-type print on aluminum, Ed. 1/3, 71 x 71 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010 (2010.009.0007)
- Catherine Yass (British, b. 1963), *Descent: HQ5: 1/4s, 5.7a, 3.4mm, 8.5 mph*, 2002.
Ilfachrome transparency and lightbox, 44 1/4 x 55 1/2 x 4 7/8 in. Gift of the Heather and Tony Podesta Collection, Washington, DC, 2010 (2010.009.0008)

PROMISED GIFTS OF JONATHAN AND ROSEANN AARONSOHN 2011

- Pierre Bonnard (French, 1867–1947), *Bateau au Mouillage*, c. 1922.
Pencil on paper, 3 3/4 x 5 3/4 in. (PG 2010.012.0014)
- Pierre Bonnard (French, 1867–1947), *Clairiere*, c. 1921.
Pencil on paper, 3 3/4 x 5 3/4 in. (PG 2010.012.0015)
- Pierre Bonnard (French, 1867–1947), *The Dining Room (Villa du Bosquet)*, c. 1930.
Pencil on paper, 4 7/8 x 6 3/4 in. (PG 2010.012.0021)
- Pierre Bonnard (French, 1867–1947), *Femme Avec un Chapeau (recto) and Femme en Buste (verso)*, c. 1920.
Pencil on paper, 8 7/8 x 6 in. (PG 2010.012.0017)
- Pierre Bonnard (French, 1867–1947), *La Femme au Chien*, c. 1920.
Pencil on paper, 6 1/2 x 5 1/2 in. (PG 2010.012.0019)
- Pierre Bonnard (French, 1867–1947), *Le Palmier au Cannet*, 1927.
Pencil on paper, 4 1/3 x 5 1/2 in. (PG 2010.012.0026)
- Pierre Bonnard (French, 1867–1947), *Two Studies of a Figure in the Bathroom*, c. 1917.
Pencil on paper, 5 x 7 1/2 in. (PG 2010.012.0016)
- Pierre Bonnard (French, 1867–1947), *View of l'Estrel*, c. 1934.
Pencil on paper, 6 x 7 1/2 in. (PG 2010.012.0020)
- Stuart Davis (American, 1892–1964), *Au Bon Coin*, 1929.
Lithograph on paper. (PG 2010.012.0025)
- Stuart Davis (American, 1892–1964), *Hotel Café*, 1928–29.
Lithograph on paper. (PG 2010.012.0024)
- André Derain (French, 1880–1954), *Pierrot*, n.d.
India ink on paper, 10 1/2 x 8 3/4 in. (PG 2010.012.0010)
- André Derain (French, 1880–1954), *Nude*, n.d.
Pencil on paper, 14 x 9 in. (PG 2010.012.0011)
- André Derain (French, 1880–1954), *Les Baigneuses*, n.d.
Pencil on paper, 7 1/2 x 11 3/4 in. (PG 2010.012.0012)
- André Derain (French, 1880–1954), *Nude à la Chaise*, n.d.
Pencil on paper, 10 1/2 x 8 1/4 in. (PG 2010.012.0013)
- Bernard Lamotte (French, 1903–83), *Bateau Lavoir*
Charcoal on paper, 9 1/2 x 5 1/2 in. (PG 2010.012.0018)
- Bernard Lamotte (French, 1903–83), *Horse Drawn Wagon*, n.d.
Charcoal on paper, 12 x 18 in. (PG 2010.012.0022)
- Bernard Lamotte (French, 1903–83), *Le Bistro*, n.d.
Charcoal on paper, 4 x 6 in. (PG 2010.012.0023)
- Fernand Léger (French, 1881–1955), *Paysage Urbain*, 1938.
Pencil on paper, 11 3/4 x 9 1/4 in. (PG 2010.012.0001)
- Kees Van Dongen (Dutch, 1877–1968), *Deux Femmes Dans la Rue*, n.d.
Charcoal on paper (from sketchbook), 6 x 3 1/2 in. (PG 2010.012.0002)
- Kees Van Dongen (Dutch, 1877–1968), *Femme de Dos*, n.d.
Pencil on paper (from sketchbook), 6 x 3 1/2 in. (PG 2010.012.0004)
- Kees Van Dongen (Dutch, 1877–1968), *Silhouette*, n.d.
Charcoal on paper (from sketchbook), 6 x 3 1/2 in. (PG 2010.012.0003)
- Edouard Vuillard (French, 1868–1940), *Lucy Hessel Seated in an Armchair*, c. 1912.
Pencil on paper, 5 1/2 x 4 3/8 in. (PG 2010.012.0005)
- Edouard Vuillard (French, 1868–1940), *Lucy Hessel Allongée*, c. 1915–17.
Pencil on paper, 6.8 x 4.9 in. (PG 2010.012.0006)
- Edouard Vuillard (French, 1868–1940), *Nu Assis sur un Lit*, 1905.
Pencil on paper, 3 5/8 x 6 1/8 in. (PG 2010.012.0007)
- Edouard Vuillard (French, 1868–1940), *Portrait of Marcelle Aron*, 1920.
Pencil on paper, 8 x 5 in. (PG 2010.012.0008)
- Edouard Vuillard (French, 1868–1940), *Young Girl Dancing*, c. 1910.
Pencil on paper, 7 1/8 x 4 1/4 in. (PG 2010.012.0009)