

THE PHILLIPS COLLECTION

*Gauguin and His Circle in Brittany: The Prints of the Pont-Aven
School*

1986-1987

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School*

Author/Creator: The Phillips Collection Curatorial Department [Guest Curator, Caroline Beth Boyle-Turner for the Smithsonian Institution Traveling Exhibition Service (SITES)]

Collection No:

Size: 1 folder

Bulk Dates:

Inclusive Dates: 1986-1987

Repository: The Phillips Collection Archives, 1600 21st Street NW, Washington, D.C.

INFORMATION FOR USERS OF THE COLLECTION

Handling Requirements: none

Preferred Citation: The Phillips Collection Archives, Washington, D.C.

Publication and Reproduction Rights: See Karen Schneider, Librarian, for further information and to obtain required forms.

ABSTRACT

Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School records hold material created and collected by The Phillips Collection Curatorial Department during the process of organizing the 1986-1987 exhibition. Included are correspondence, publicity, articles and reviews.

HISTORICAL NOTE

The exhibition at The Phillips Collection marked the North American debut of 19th Century French prints from the Pont-Aven School from the collection of Samuel Josefowitz.

SCOPE AND CONTENT OF THE COLLECTION

Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School, held at The Phillips Collection in 1986-1987, was a group exhibition which included 85 etchings, lithographs and woodcuts. The artists represented include Paul Gauguin, Emile Bernard, Paul Serusier, Armand Seguin, Roderic O'Conor, Cuno Amiet, Henri Delavallee, Robert Bevan, and Maxime Maufra.

These curatorial records were collected and created during the research, planning and execution of the *Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School* exhibition.

The exhibition opened at The Phillips Collection in Washington D.C. on November 22, 1986 and closed on January 4, 1987.

The primary creator of the exhibition planning records was The Phillips Collection Curatorial Department.

The bulk of the collection consists of exhibition related documents. The records include correspondence, publicity and planning documents.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

The collection is owned by The Phillips Collection and was accessioned from the curator's office, in accordance with the museum's records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: Research materials processed by Michele De Shazo on June 29, 2009.

Processed By: Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian.

Processing Notes: After an initial survey of the collection, some documents were viewed as being of no future reference value for the collection, such as duplicate documents and expense reports. These items were weeded with the librarian's approval. Original newsprint articles were copied onto acid-free paper; all documents were re-folded and metal paper clips were replaced with plastic clips.

Finding Aid Written By: Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian

RELATED MATERIAL

Smithsonian Institution Traveling Exhibition Service (SITES)

P.O. Box 37012

MRC 941

Washington D.C. 20013-70-12

(202)633-5347 (fax)

www.sites.si.edu/

ARRANGEMENT OF THE COLLECTION

The collection is arranged into one series:

Exhibition Planning

Within the Exhibition Planning series the materials are arranged chronologically within the folder.

The collection maintains the original order created by The Phillips Collection Curatorial Department.

SERIES DESCRIPTION

Series I: Exhibition Planning

The Exhibition Planning Series contains material assembled to facilitate the organization and execution of the *Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School* exhibition.

Folder I Correspondence, articles/reviews, publicity, Smithsonian Institution
Traveling Exhibition Service (SITES)