

THE PHILLIPS COLLECTION EXHIBITION HISTORY, 1999–2021

The Phillips Collection presented the following exhibitions for which it served as either an organizer or a presenting venue.

* Indicates a corresponding catalogue

1999

TPC.1999.1

Photographs from the Collection of Dr. and Mrs. Joseph D. Lichtenberg. January 12–April 25, 1999. Organizing institution: The Phillips Collection.

TPC.1999.2

An Adventurous Spirit: Calder at The Phillips Collection. January 23–June 8, 1999. Organizing institutions: The Phillips Collection and The Calder Foundation.

TPC.1999.3

An American Century of Photography from Dry-Plate to Digital: Selections from the Hallmark Photographic Collection. January 23–March 28, 1999. Organizing institution: The Phillips Collection.

TPC.1999.4

Spirits of the South: The Julia J. Norrell Collection. February 18–June 15, 1999. Organizing institution: The Phillips Collection.

TPC.1999.5*

Georgia O'Keeffe: The Poetry of Things. April 17–July 18, 1999. Organizing institution: The Phillips Collection. Traveled to 3 additional venues.

TPC.1999.6

Judith Rothschild: An Artist's Search. May 15–August 1, 1999. Organizing institution: The Phillips Collection.

TPC.1999.7*

Renoir to Rothko: The Eye of Duncan Phillips. September 25, 1999–January

23, 2000. Organizing institution: The Phillips Collection.

2000

TPC.2000.1*

Honoré Daumier. February 19–May 14, 2000. Organizing institutions: The Phillips Collection, The National Gallery of Canada, and Réunion des Musées Nationaux, Paris. Traveled to 2 additional venues.

TPC.2000.2*

An Irish Vision: Works by Tony O'Malley. April 8–July 9, 2000. Organizing institutions: The Phillips Collection and Crawford Municipal Art Gallery, Cork, Ireland.

TPC.2000.3

A Collector's Cabinet: Whistler's Lithographs and 20th Century American Prints from the Collection of Steven Block. June 7–August 20, 2000. Organizing institution: The Phillips Collection.

TPC.2000.4*

Ben Shahn's New York: The Photography of Modern Times. June 10–August 27, 2000. Organizing institutions: Harvard University Art Museums, Cambridge, MA. Traveled to 3 additional venues.

TPC.2000.5*

Degas to Matisse: Impressionist Masterworks from the Detroit Institute of Arts. September 23, 2000–January 21, 2001. Organizing institutions: The Phillips Collection and The Detroit Institute of Arts, MI.

TPC.2000.6*

William Scharf: Paintings, 1984–2000. November 18, 2000–July 2, 2001. Organizing institution: The Phillips Collection. Traveled to The Frederick R. Weisman Museum of Art, Malibu, CA, October 20–December 15, 2001.

2001

TPC.2001.1*

Wayne Thiebaud: A Paintings Retrospective. February 10–April 29, 2001. Organizing institution: Fine Arts Museums of San Francisco, CA. Traveled to 3 additional venues.

TPC.2001.2*

Over the Line: The Art and Life of Jacob Lawrence. May 27–August 19, 2001. Organizing institution: The Phillips Collection. Traveled to 5 additional venues.

TPC.2001.3

Morris Graves. July 14–November 14, 2001. Organizing institution: The Phillips Collection.

TPC.2001.4*

Impressionist Still Life. September 22, 2001–January 13, 2002. Organizing institutions: The Phillips Collection and the Museum of Fine Arts, Boston, MA. Traveled to 1 additional venue.

2002

TPC.2002.1

Corot to Picasso: European Masterworks from the Smith College Museum of Art. February 16–May

12, 2002. Organizing institution: Smith College Museum of Art, Northampton, MA.

TPC.2002.2

John Walker. February 16–August 4, 2002. Organizing institution: The Phillips Collection.

TPC.2002.3

Howard Hodgkin. May 18–July 18, 2002. Organizing institution: The Phillips Collection.

TPC.2002.4*

Edward Weston: Photography and Modernism. June 1–August 18, 2002. Organizing institution: Museum of Fine Arts, Boston, MA.

TPC.2002.5

Willem de Looper: A Birthday Celebration. September 20, 2002–January 19, 2003. Organizing institution: The Phillips Collection.

TPC.2002.6*

Pierre Bonnard: Early and Late. September 22, 2002–January 19, 2003. Organizing institutions: The Phillips Collection and the Denver Art Museum, CO. Traveled to 1 additional venue.

2003

TPC.2003.1*

Margaret Bourke-White: The Photography of Design, 1927–1936. February 15–May 11, 2003. Organizing institution: The Phillips Collection. Traveled to 8 additional venues.

TPC.2003.2*

Marsden Hartley. June 7–September 7, 2003. Organizing institution: Wadsworth Atheneum Museum of Art, Hartford, CT.

TPC.2003.3

Surrealism and Modernism from the Collection of the Wadsworth Atheneum Museum of Art. October 4, 2003–January 18, 2004. Organizing institution: Wadsworth Atheneum Museum of Art, Hartford, CT.

2004**TPC.2004.1***

Discovering Milton Avery: Two Devoted Collectors, Louis Kaufman and Duncan Phillips. February 14–May 16, 2004. Organizing institution: The Phillips Collection.

TPC.2004.2

Revelation: Georges Rouault at Work. June 12–September 25, 2004. Organizing institution: The Phillips Collection.

TPC.2004.3*

August Sander: Photographs of the German Landscape. June 12–September 25, 2004. Organizing institution: The Phillips Collection.

TPC.2004.4

Aaron Siskind: New Relationships in Photography. June 12–September 25, 2004. Organizing institution: The Phillips Collection.

TPC.2004.5*

Calder/Miró. October 9, 2004–January 23, 2005. Organizing institutions: Fondation Beyeler, Basel, Switzerland, and The Phillips Collection.

2005**TPC.2005.1***

Modigliani: Beyond the Myth. February 26–May 29, 2005. Organizing institution: The Jewish Museum, New York, NY.

TPC.2005.2

East Meets West: Hiroshige at The Phillips Collection. June 25–September 4, 2005. Organizing institution: The Phillips Collection.

TPC.2005.3*

Sean Scully: Wall of Light. October 22, 2005–January 8, 2006. Organizing institution: The Phillips Collection. Traveled to the Modern Art Museum of Fort Worth, TX, and two other museums from February 11, 2006 to January 14, 2007.

2006**TPC.2006.1***

Degas, Sickert and Toulouse-Lautrec: London and Paris, 1870–1910. February 18–May 14, 2006. Organizing institution: Tate Britain, London, UK.

TPC.2006.2

The Renoir Returns: A Celebration of Masterworks at The Phillips Collection. April 15–July 30, 2006. Organizing institution: The Phillips Collection.

TPC.2006.3*

Klee and America. June 17–September 10, 2006. Organizing institution: The Menil Collection, Houston, TX.

TPC.2006.4*

When We Were Young: New Perspectives on the Art of the Child. June 17–September 10, 2006. Organizing institutions: The Phillips Collection and the Krannert Art Museum, University of Illinois. Traveled to 1 additional venue.

TPC.2006.5*

The Société Anonyme: Modernism for America. October 14, 2006–January 21, 2007. Organizing institution: Yale University Art Gallery, New Haven, CT.

TPC.2006.6

El Lissitzky: Futurist Portfolios. October 14, 2006–January 21, 2007. Organizing institution: The Phillips Collection. Traveled to 3 additional venues.

2007**TPC.2007.1***

Moving Pictures: American Art and Early Film, 1880–1910. February 17–May 20, 2007. Organizing institution: Williams College Museum of Art, Williamstown, MA.

TPC.2007.2

Lyrical Color: Morris Louis, Gene Davis,

Kenneth Noland and the Washington Color School. April 14–July 29, 2007. Organizing institution: The Phillips Collection.

TPC.2007.3*

American Impressionism: Paintings from The Phillips Collection. June 16–September 16, 2007. Organizing institution: The Phillips Collection.

TPC.2007.4*

Impressionists by the Sea. October 20, 2007–January 13, 2008. Organizing institutions: The Phillips Collection, the Royal Academy of Arts, London, UK, and the Wadsworth Atheneum Museum of Art, Hartford, CT. Traveled to 2 additional venues.

2008**TPC.2008.1***

Degas to Diebenkorn: The Phillips Collects. February 9–May 25, 2008. Organizing institution: The Phillips Collection.

TPC.2008.2

The Great American Epic: Jacob Lawrence's Migration Series. May 3–October 26, 2008. Organizing institution: The Phillips Collection.

TPC.2008.3*

Diebenkorn in New Mexico. June 21–September 7, 2008. Organizing institution: The Harwood Museum of Art, University of New Mexico.

TPC.2008.4*

Brett Weston: Out of the Shadow. June 21–September 7, 2008. Organizing institutions: The Phillips Collection and the Oklahoma City Museum of Art, OK. Traveled to 1 additional venue.

TPC.2008.5*

Christo and Jeanne-Claude: Over the River, A Work in Progress. October 11, 2008–January 25, 2009. Organizing institution: The Phillips Collection.

TPC.2008.6

Scale Matters: Photographs from the Joseph and Charlotte Lichtenberg Collection. November 1, 2008–February 1, 2009. Organizing institution: The Phillips Collection.

2009**TPC.2009.1***

Morandi: Master of Modern Still Life. February 21–May 24, 2009. Organizing institutions: The Phillips Collection and the Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy.

TPC.2009.2

Intersections. dBfoundation: This is not that CAFÉ. May 7–December 31, 2009. Organizing institution: The Phillips Collection.

TPC.2009.3*

Paint Made Flesh. June 20–September 13, 2009. Organizing institution: Frist Center for the Visual Arts, Nashville, TN.

TPC.2009.4*

Man Ray, African Art, and the Modernist Lens. October 10, 2009–January 10, 2010. Organizing institution: International Arts & Artists, Washington, DC.

TPC.2009.5

Object as Subject: Photographs of the Czech Avant-Garde. October 14, 2009–February 7, 2010. Organizing institution: The Phillips Collection.

TPC.2009.6

Intersections. Jennifer Wen Ma: Brain Storm. October 15, 2009–January 3, 2010. Organizing institutions: Transformer, Shigeko Bork Mu Projects, and The Phillips Collection.

TPC.2009.7

Intersections. Barbara Liotta: Icarus. October 22, 2009–January 21, 2010. Organizing institution: The Phillips Collection.

TPC.2009.8

Intersections. Tayo Heuser: Pulse. November 19, 2009–October 31, 2010. Organizing institution: The Phillips Collection.

2010**TPC.2010.1***

Georgia O'Keeffe: Abstraction. February 6–May 9, 2010. Organizing institutions: The Phillips Collection, the Whitney Museum of American Art, New York,

NY, and the Georgia O'Keeffe Museum, Santa Fe, NM. Traveled to 2 additional venues.

TPC.2010.2

Intersections. *linn meyers: at the time being*. February 11–August 22, 2010. Organizing institution: The Phillips Collection.

TPC.2010.3

Intersections. *Regi Müller: Flurries*. April 1, 2010–May 15, 2011. Organizing institution: The Phillips Collection.

TPC.2010.4*

Pousette-Dart: Predominantly White Paintings. June 5–September 12, 2010. Organizing institution: The Phillips Collection.

TPC.2010.5*

Robert Ryman: Variations and Improvisations. June 5–September 12, 2010. Organizing institution: The Phillips Collection.

TPC.2010.6

Intersections. *Kate Shepherd: Relation to and yet not (homage to Mondrian)*. June 10–September 5, 2010. Organizing institution: The Phillips Collection.

TPC.2010.7

Side by Side: Oberlin's Masterworks at the Phillips. September 11, 2010–January 16, 2011. Organizing institutions: The Phillips Collection and the Allen Memorial Art Museum, Oberlin College, Oberlin, OH.

TPC.2010.8

Intersections. *Jae Ko: Force of Nature*. September 30, 2010–February 20, 2011. Organizing institution: The Phillips Collection.

TPC.2010.9*

Truth Beauty: Pictorialism and the Photograph as Art 1845–1945. October 9, 2010–January 9, 2011. Organizing institutions: George Eastman House International Museum of Photography and Film, Rochester, NY, and Vancouver Art Gallery, BC, Canada.

TPC.2010.10

Coburn and the Photographic Portfolio. October 9, 2010–January 9, 2011. Organizing institution: The Phillips Collection.

2011

TPC.2011.1*

David Smith Invents. February 12–May 15, 2011. Organizing institution: The Phillips Collection.

TPC.2011.2*

Philip Guston: Roma. February 12–May 15, 2011. Organizing institutions: The City of Rome and the Museo Carlo Bilotti – Aranciera di Villa Borghese, in partnership with the American Academy in Rome.

TPC.2011.3

Intersections. *Nicholas and Sheila Pye: The Coronation*. February 17–May 22, 2011. Organizing institution: The Phillips Collection.

TPC.2011.4

One-on-One: Peter Doig / Georges Braque. March 17–May 11, 2011. Organizing institution: The Phillips Collection.

TPC.2011.5

Intersections. *A. Balasubramaniam: Sk(in)*. May 26–October 30, 2011. Organizing institution: The Phillips Collection.

TPC.2011.6

Intersections. *Lee Boroson: Lunar Bower*. May 26, 2011–May 6, 2012. Organizing institution: The Phillips Collection.

TPC.2011.7*

Kandinsky and the Harmony of Silence: Painting with White Border. June 11–September 4, 2011. Organizing institutions: The Phillips Collection and The Solomon R. Guggenheim Foundation. Traveled to 1 additional venue.

TPC.2011.8

Stella Sounds: The Scarlatti K Series. June 11–September 4, 2011. Organizing institution: The Phillips Collection.

TPC.2011.9

Intersections. *Allan deSouza: The World Series*. June 23–October 30, 2011. Organizing institution: The Phillips Collection.

TPC.2011.10*

Degas's Dancers at the Barre: Point and

Counterpoint. October 1, 2011–January 8, 2012. Organizing institution: The Phillips Collection.

2012

TPC.2012.1

French Drawings from the Aaronsohn Collection. February 2–April 29, 2012. Organizing institution: The Phillips Collection.

TPC.2012.2*

Snapshot: Painters and Photography, Bonnard to Vuillard. February 4–May 6, 2012. Organizing institutions: The Phillips Collection, the Van Gogh Museum, Amsterdam, and the Indianapolis Museum of Art, IN. Traveled to 2 additional venues.

TPC.2012.3

Intersections. *Alyson Sholtz: Ecliptic*. February 16–May 27, 2012. Organizing institution: The Phillips Collection.

TPC.2012.4

Intersections. *Sandra Cinto: One Day, After the Rain*. May 19, 2012–August 18, 2013. Organizing institution: The Phillips Collection.

TPC.2012.5

Antony Gormley: Drawing Space. June 2–September 9, 2012. Organizing institution: The Phillips Collection.

TPC.2012.6

Jasper Johns: Variations on a Theme. June 2–September 9, 2012. Organizing institutions: The Phillips Collection in collaboration with the John and Maxine Belger Foundation.

TPC.2012.7

John Cage at the Phillips. June 2–September 9, 2012. Organizing institution: The Phillips Collection.

TPC.2012.8

Political Wits, 100 Years Apart: Daumier and Oliphant at the Phillips. September 6, 2012–January 31, 2013. Organizing institution: The Phillips Collection.

TPC.2012.9*

Per Kirkeby: Paintings and Sculpture. October 6, 2012–January 6, 2013. Organizing institution: The Phillips Collection.

TPC.2012.10

Picturing the Sublime: Photographs from the Joseph and Charlotte Lichtenberg Collection. October 11, 2012–February 17, 2013. Organizing institution: The Phillips Collection.

TPC.2012.11

Intersections. *Xavier Veilhan: IN(balance)*. November 3, 2012–February 10, 2013. Organizing institution: The Phillips Collection.

2013

TPC.2013.1*

Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet. February 9–May 12, 2013. Organizing institutions: The Phillips Collection and the Parrish Art Museum, Water Mill, NY. Traveled to 1 additional venue.

TPC.2013.2

Intersections. *Jeanne Silverthorne: Vanitas!* February 28–June 2, 2013. Organizing institution: The Phillips Collection.

TPC.2013.3

Next Stop Italy: A Journey into Italian Contemporary Photography. March 9–May 5, 2013. Organizing institution: The Phillips Collection.

TPC.2013.4*

Georges Braque and the Cubist Still Life, 1928–1945. June 8–September 1, 2013. Organizing institutions: The Phillips Collection and the Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO. Traveled to 1 additional venue.

TPC.2013.5*

Ellsworth Kelly: Panel Paintings 2004–2009. June 22–September 22, 2013. Organizing institution: The Phillips Collection.

TPC.2013.6

Intersections. *Bernhard Hildebrandt: A Conjugation of Verb*. June 27–September 22, 2013. Organizing institution: The Phillips Collection.

TPC.2013.7

History in the Making: 100 Years After the Armory Show. August 1, 2013–January 5, 2014. Organizing institution: The Phillips Collection.

TPC.2013.8*

Van Gogh Repetitions. October 12, 2013–February 2, 2014. Organizing institutions: The Phillips Collection and The Cleveland Museum of Art, OH. Traveled to 1 additional venue.

TPC.2013.9

Intersections. John F. Simon Jr.: Points, Lines and Colors in Succession. October 17, 2013–February 9, 2014. Organizing institution: The Phillips Collection.

TPC.2013.10

Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection. October 24, 2013–January 12, 2014. Organizing institution: The Phillips Collection.

2014**TPC.2014.1**

Intersections. Jean Meisel: 50–65 Horizon Line. January 23–May 4, 2014. Organizing institution: The Phillips Collection.

TPC.2014.2*

Made in the USA: American Masters from The Phillips Collection, 1850–1970. March 1–August 21, 2014. Organizing institution: The Phillips Collection.

TPC.2014.3

Intersections. Vesna Pavlović: Illuminated Archive. May 22–September 28, 2014. Organizing institution: The Phillips Collection.

TPC.2014.4

O'Keeffe and Friends: Dialogues with Nature. September 11, 2014–May 3, 2015. Organizing institution: The Phillips Collection.

TPC.2014.5*

Neo-Impressionism and the Dream of Realities: Painting, Poetry, Music. September 27, 2014–January 11, 2015. Organizing institution: The Phillips Collection.

TPC.2014.6

A Tribute to Anita Reiner. October 14, 2014–January 4, 2015. Organizing institution: The Phillips Collection.

TPC.2014.7

Intersections. Bernardi Roig: NO/

Escape. October 25, 2014–April 5, 2015. Organizing institution: The Phillips Collection.

2015**TPC.2015.1**

Jacob Lawrence: Struggle ... From the History of the American People. January 10–August 9, 2015. Organizing institution: The Phillips Collection.

TPC.2015.2*

Hiroshi Sugimoto: Conceptual Forms and Mathematical Models. February 7–May 10, 2015. Organizing institution: The Phillips Collection.

TPC.2015.3*

Man Ray–Human Equations: A Journey from Mathematics to Shakespeare. February 7–May 10, 2015. Organizing institutions: The Phillips Collection and The Israel Museum, Jerusalem.

TPC.2015.4

Modern Vision: American Sculptors' Drawings from the Linda Lichtenberg Kaplan Collection. May 21–September 6, 2015. Organizing institution: The Phillips Collection.

TPC.2015.5*

Intersections @ 5: Contemporary Art Projects at the Phillips. May 28–October 25, 2015. Organizing institution: The Phillips Collection.

TPC.2015.6

American Moments: Photographs from The Phillips Collection. June 6–September 13, 2015. Organizing institution: The Phillips Collection.

TPC.2015.7

One-on-One: Carol Brown Goldberg / Henri Matisse. June 9–September 6, 2015. Organizing institution: The Phillips Collection.

TPC.2015.8

Jill O'Bryan: one billion breaths in a lifetime. June 9–December 7, 2015. Organizing institution: The Phillips Collection.

TPC.2015.9

Postwar Germanic Expressions: Gifts from Michael Werner. September 12, 2015–April 17, 2016. Organizing institution: The Phillips Collection.

TPC.2015.10

Question Bridge: Black Males. October 8, 2015–February 28, 2016. Organizing institution: The Phillips Collection.

TPC.2015.11*

Gauguin to Picasso: Masterworks from Switzerland. October 10, 2015–January 10, 2016. Organizing institutions: The Phillips Collection and the Museo Nacional Centro de Arte Reina Sofia in collaboration with the Im Obersteg Foundation and the Rudolf Staechelin Family Trust.

2016**TPC.2016.1**

Intersections. Helen Frederick: Acts of Silence. February 4–May 1, 2016. Organizing institution: The Phillips Collection.

TPC.2016.2*

Seeing Nature: Landscape Masterworks from the Paul G. Allen Family Collection. February 6–May 8, 2016. Organizing institutions: The Portland Art Museum, OR, Seattle Art Museum, WA, and the Paul G. Allen Family Collection.

TPC.2016.3*

William Merritt Chase: A Modern Master. June 4–September 11, 2016. Organizing institutions: The Phillips Collection, the Museum of Fine Arts, Boston, MA, the Fondazione Musei Civici di Venezia, Venice, and the Terra Foundation for American Art. Traveled to 2 additional venues.

TPC.2016.4

Intersections. Bettina Pousttchi: Double Monuments. June 9–October 2, 2016. Organizing institution: The Phillips Collection.

TPC.2016.5*

Karel Appel: A Gesture of Color – Paintings and Sculptures, 1947–2004. June 18–September 18, 2016. Organizing institutions: The Phillips Collection in close collaboration with the Karel Appel Foundation, Amsterdam.

TPC.2016.6*

People on the Move: Beauty and Struggle in Jacob Lawrence's Migration Series. October 8, 2016–January 8, 2017. Organizing institutions: The

Phillips Collection, The Museum of Modern Art, New York, NY, in collaboration with the Schomburg Center for Research in Black Culture, Harlem, NY.

TPC.2016.7*

Whitfield Lovell: The Kin Series and Related Works. October 8, 2016–January 8, 2017. Organizing institution: The Phillips Collection.

TPC.2016.8

One-on-One: Enrique Martínez Celaya / Albert Pinkham Ryder. October 13, 2016–April 2, 2017. Organizing institution: The Phillips Collection.

TPC.2016.9*

Intersections. Arlene Shechet: From Here on Now. October 20, 2016–May 7, 2017. Organizing institution: The Phillips Collection.

TPC.2016.10*

Jake Berthot: From the Collection and Promised Gifts. November 19, 2016–April 2, 2017. Organizing institution: The Phillips Collection.

2017**TPC.2017.1**

Jacob Lawrence's The Life of Toussaint L'Ouverture. January 7–April 30, 2017. Organizing institution: The Phillips Collection.

TPC.2017.2*

Toulouse-Lautrec Illustrates the Belle Époque. February 4–April 30, 2017. Organizing institutions: The Phillips Collection and the Montreal Museum of Fine Arts, QC, Canada. Traveled to 1 additional venue.

TPC.2017.3

George Condo: The Way I Think. March 11–June 25, 2017. Organizing institution: The Phillips Collection.

TPC.2017.4*

Markus Lüpertz. May 27–September 3, 2017. Organizing institution: The Phillips Collection.

TPC.2017.5

Moving Forward, Looking Back: A Collection Still in the Making – Selections from The Phillips Collection Archives. June 26, 2017–December

31, 2020. Organizing institution: The Phillips Collection.

TPC.2017.6*

Renoir and Friends: Luncheon of the Boating Party. October 7, 2017–January 7, 2018. Organizing institution: The Phillips Collection.

2018

TPC.2018.1

To Future Women. January 21–February 18, 2018. Organizing institutions: The Phillips Collection, supported by local DC-based institutions and organizations including Halcyon Arts Lab, IA&A at Hillyer, Stable and ArtTable.

TPC.2018.2*

Ten Americans: After Paul Klee. February 3–May 6, 2018. Organizing institutions: The Phillips Collection and the Zentrum Paul Klee, Bern, Switzerland.

TPC.2018.3*

Marking the Infinite: Contemporary Women Artists from Aboriginal Australia. June 2–September 9, 2018. Organizing institution: The Nevada Museum of Art, Reno, NV, and the Kluge-Ruhe Aboriginal Art Collection of the University of Virginia.

TPC.2018.4*

Intersections. *Richard Tuttle: It Seems Like It's Going to Be.* September 13–December 30, 2018. Organizing institution: The Phillips Collection.

TPC.2018.5*

Nordic Impressions: Art from Åland,

Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018. October 13, 2018–January 13, 2019. Organizing institution: The Phillips Collection.

TPC.2018.6*

Bice Lazzari: The Poetry of Mark-Making. October 23, 2018–February 24, 2019. Organizing institutions: The Phillips Collection, the Embassy of Italy, Washington, DC, and the Archivio Bice Lazzari, Rome.

2019

TPC.2019.1*

Zilia Sánchez: Soy Isla (I Am an Island). February 16–May 19, 2019. Organizing institution: The Phillips Collection. Traveled to 2 additional venues.

TPC.2019.2

One-on-One: Maggie Michael / Arthur Dove. February 21–May 5, 2019. Organizing institution: The Phillips Collection.

TPC.2019.3*

Jeanine Michna-Bales: Photographs of the Underground Railroad. March 2–May 12, 2019. Organizing institution: The Phillips Collection.

TPC.2019.4

Intersections. *Ranjani Shettar: Earth Songs for a Night Sky.* May 16–August 25, 2019. Organizing institution: The Phillips Collection.

TPC.2019.5

The Warmth of Other Suns: Stories of Global Displacement. June 22–September 22, 2019. Organizing

institutions: The Phillips Collection in partnership with the New Museum, New York, NY.

TPC.2019.6

Dear Dove, Dear Phillips, Dear Stieglitz Reading Room Exhibition. July 23, 2019–July 19, 2020. Organizing institution: The Phillips Collection.

TPC.2019.7

Intersections. *Los Carpinteros: Cuba Va!* October 10, 2019–January 12, 2020. Organizing institution: The Phillips Collection.

TPC.2019.8*

Bonnard to Vuillard: The Intimate Poetry of Everyday Life. The Nabi Collection of Vicki and Roger Sant. October 26, 2019–January 26, 2020. Organizing institution: The Phillips Collection.

2020

TPC.2020.1*

Moira Dryer: Back in Business. February 8–December 13, 2020. Organizing institution: The Phillips Collection.

TPC.2020.2*

Riffs and Relations: African American Artists and the European Modernist Tradition. February 29, 2020–January 3, 2021. Organizing institution: The Phillips Collection.

TPC.2020.3

Digital Intersections. *Luca Buvoli: Picture: Present (An episode from "Astrodoubt and The Quarantine Chronicles" in 12 scenes).* July 20–August 7, 2020. Organizing institution: The Phillips Collection.

TPC.2020.4

Hopper in Paris. October 10, 2020–January 10, 2021. Organizing institution: The Whitney Museum of American Art, New York, NY.

2021

TPC.2021.1

Intersections. *Marley Dawson. ghosts.* May 20–September 5, 2021. Organizing institution: The Phillips Collection.

TPC.2021.2

Seeing Differently: The Phillips Collects for a New Century. February 20–September 12, 2021. Organizing institution: The Phillips Collection.

TPC.2021.3

Jacob Lawrence: American Struggle. June 26–September 19, 2021. Organizing institution: Peabody Essex Museum, Salem, MA.

TPC.2021.4

Intersections. *Sanford Biggers. Mosaic.* October 16, 2021–January 2, 2022. Organizing institution: The Phillips Collection.

TPC.2021.5

David Driskell: Icons of Nature and History. October 16, 2021–January 9, 2022. Organizing institutions: High Museum of Art, Atlanta, GA, and Portland Museum of Art, ME.

TPC.2021.6

Alma Thomas: A Creative Life. October 30, 2021–January 23, 2022. Organizing institutions: The Columbus Museum, GA, and the Chrysler Museum of Art, Norfolk, VA.