

# THE PHILLIPS COLLECTION PUBLICATION HISTORY, 1999–2020

The following list comprises books or exhibition catalogues published, co-published, or edited by The Phillips Collection or members of its staff since 1999.

## 1999

*Daumier: 1808–1879*. Texts by Henri Loyrette, Michael Pantazzi, Ségolène Le Men, Édouard Papet, and Michel Melot. Ottawa: National Gallery of Canada 1999; Paris: Galeries nationales du Grand Palais, 1999; Washington, DC: The Phillips Collection, 2000.

Pasantino, Erika D., ed., David W. Scott, consulting ed. *The Eye of Duncan Phillips: A Collection in the Making*. Washington, DC: The Phillips Collection in association with Yale University Press, 1999.

The Phillips Collection. *Duncan Phillips 1886–1966: Centennial Exhibition*. Introduction by Eliza E. Rathbone. 3rd ed. Washington, DC: The Phillips Collection, [1986] 1999.

Turner, Elizabeth H. *Georgia O’Keeffe: The Poetry of Things*. Washington, DC: The Phillips Collection and Yale University Press, in association with Dallas Museum of Art, 1999.

## 2000

Kramer, Hilton, et al. *William Scharf: Paintings, 1984–2000*. Preface by Eliza Rathbone. Washington, DC: The Phillips Collection, 2000.

Nesbett, Peter T., and Michelle DuBois, eds. *Over the Line: The Art and Life of Jacob Lawrence*. Seattle: University of Washington Press in association with Jacob and Gwendolyn Lawrence Foundation, 2000.

Phillips, Stephen Bennett, Karen Wilkin, and Charles H. Sawyer. *Degas to Matisse: Impressionist and Modern Masterworks*. The Phillips Collection in cooperation with The Detroit Institute of Arts. London: Merrell in association with The Phillips Collection, 2000.

The Phillips Collection. *An Irish Vision: Works by Tony O’Malley*. Text by Peter Murray. Washington, DC: The Kennedy Center and The Phillips Collection with Gandon Editions, 2000.

## 2001

Rathbone, Eliza E., and George M. Shackelford, et al. *Impressionist Still Life*. Washington, DC: The Phillips Collection in association with Harry N. Abrams, 2001.

Thompson, Jeffrey E. *At Home with the Impressionists: Masterpieces of French Still-life Painting*. Washington, DC: The Phillips Collection; New York: Universe, 2001.

## 2002

Leach, Deba Foxley. *I See You, I See Myself: The Young Life of Jacob Lawrence*. Washington, DC: The Phillips Collection, 2002.

Phillips, Stephen B. *Margaret Bourke-White: The Photography of Design, 1927–1936*. New York: Rizzoli International in association with The Phillips Collection, 2002.

Rathbone, Eliza E., and Johanna Halford-MacLeod. *Art Beyond Isms:*

*Masterworks from El Greco to Picasso in The Phillips Collection*. Washington, DC: The Phillips Collection in association with Third Millennium, 2002.

Turner, Elizabeth H. *Pierre Bonnard: Early and Late*. London: Philip Wilson in collaboration with The Phillips Collection, 2002.

## 2003

Halford-MacLeod, Johanna. *Renoir: Luncheon of the Boating Party*. London: Scala in association with The Phillips Collection, 2003.

Wright, Suzanne. *The Choice Is Yours: An Art Activity Handbook for Young Artists Highlighting the Art and Life of Jacob Lawrence*. Washington, DC: The Phillips Collection, 2003.

## 2004

Fondation Pierre Gianadda. With an essay by Eliza E. Rathbone [and texts by Johanna Halford-MacLeod]. *Chefs-d’oeuvre de la Phillips Collection Washington*. Martigny, Switzerland: Fondation Pierre Gianadda in collaboration with The Phillips Collection, 2004.

Phillips, Stephen Bennett, et al. *August Sander: Photographs of the German Landscape*. Washington, DC: The Phillips Collection, 2004.

Rathbone, Eliza E. *Discovering Milton Avery: Two Devoted Collectors, Louis Kaufman and Duncan Phillips*. Washington, DC: The Phillips Collection, 2004.

Turner, Elizabeth H., and Oliver Wick, eds. *Calder/Miró*. London: Philip Wilson in collaboration with The Phillips Collection and Fondation Beyeler, 2004.

## 2005

Phillips, Stephen B., ed. *Sean Scully: Wall of Light*. New York: Rizzoli International in association with The Phillips Collection, 2005.

Prat, Jean-Louis, and Eliza E. Rathbone. *La Collection Phillips à Paris*. Paris and Milan: Musée du Luxembourg and Skira in collaboration with The Phillips Collection, 2005.

Rathbone, Eliza E., and Johanna Halford-MacLeod. *Da Goya a Manet, da Van Gogh a Picasso: The Phillips Collection*. Rovereto and Milan: Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART) and Mazzotta in collaboration with The Phillips Collection, 2005.

## 2006

Helfenstein, Josef, and Elizabeth Hutton Turner, eds. *Klee and America*. Houston: The Menil Foundation and Hatje Cantz Verlag, 2006.

## 2007

Frank, Susan Behrends. *American Impressionists: Painters of Light and the Modern Landscape*. New York: Rizzoli International in association with The Phillips Collection, 2007.

## 2008

Christo, et al. *Christo and Jeanne-Claude: Over the River: Project for Arkansas River, State of Colorado: A Work in Progress*. Foreword by Jay Gates. Introduction by Jonathan David Fineberg. Hong Kong: Taschen, 2008.

Gates, Jay, and Vittorio Sgarbi. *Da Corot a Picasso, da Fattori a De Pisis: la Phillips collection di Washington e la collezione Ricci Oddi di Piacenza*. Perugia and Milan: Arte Moderna e Contemporanea in association with Silvana Editoriale, 2008.

Phillips, Stephen B., ed. *Brett Weston: Out of the Shadow*. Oklahoma City, OK: Oklahoma City Museum of Art in association with The Phillips Collection, 2008.

The Phillips Collection. *Degas to Diebenkorn: The Phillips Collects*. Essay by Jay Gates. [Reprinted from Winter 2008 issue of *The Phillips Collection Magazine*] Washington, DC: The Phillips Collection, 2008.

## 2009

Fergonzi, Flavio, and Elisabetta Barisoni. *Morandi: Master of Modern Still Life*. Washington, DC: The Phillips Collection, 2009.

Haskell, Barbara, et al. *Georgia O'Keeffe: Abstraction*. New York: Whitney Museum of American Art, The Phillips Collection, and Georgia O'Keeffe Museum in association with Yale University Press, 2009.

## 2010

Anfam, David, and Carter Ratcliff. *Pousette-Dart: Predominantly White Paintings*. Washington, DC: The Phillips Collection, 2010.

Frank, Susan Behrends, ed. With an essay by Elisabetta Barisoni. *American Art 1850–1960: Capolavori dalla Phillips Collection di Museo di Washington*. Rovereto and Milan: Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART) and Silvana Editoriale in association with The Phillips Collection, 2010.

———. With essays by Dore Ashton and María Dolores Jiménez Blanco. *Made in USA: Arte Americano de la Phillips Collection*. Madrid: Fundación Mapfre in association with The Phillips Collection and TF. Editores, 2010.

Sretenović, Vesela. *Robert Ryman: Variations + Improvisations*. Washington, DC: The Phillips Collection, 2010.

## 2011

Frank, Susan Behrends. With essays by Sarah Hamill and Peter Stevens. *David Smith Invents*. Washington, DC: The Phillips Collection in association with Yale University Press, 2011.

———, ed. With essays by Dore Ashton and Hanako Nishino. *To See as Artists See: American Art from The Phillips Collection*. Tokyo: The National Art Center and The Yomiuri Shimbun in association with The Phillips Collection, 2011.

Rathbone, Eliza E., and Elizabeth Steele. *Degas's Dancers at the Barre: Point and Counterpoint*. Washington, DC: The Phillips Collection in association with Yale University Press, 2011.

———, and Susan Behrends Frank. With an essay by Robert Hughes. *Master Paintings from The Phillips Collection*. Washington, DC: The Phillips Collection in association with D Giles Limited, 2011.

Smithgall, Elsa, et al. *Kandinsky and the Harmony of Silence: Painting with White Border*. Washington, DC: The Phillips Collection in association with Yale University Press, 2011.

## 2012

Kosinski, Dorothy M., and Klaus Ottmann. *Per Kirkeby: Paintings and Sculpture*. New Haven, CT: Yale University Press in association with The Phillips Collection, 2012.

## 2013

Butler, Karen K., Renée Maurer, et al. *Georges Braque and the Cubist Still Life, 1928–1945*. St. Louis, MO: Mildred Lane Kemper Art Museum and The Phillips Collection in association with DelMonico, Prestel, 2013.

Frank, Susan Behrends, ed. With an essay by Eliza E. Rathbone. *Made in the U.S.A.: American Art from The Phillips Collection, 1850–1970*. New Haven, CT: Yale University Press in association with The Phillips Collection, 2013.

Ottmann, Klaus, and Dorothy M. Kosinski. *Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet*. New Haven, CT: Yale University Press in association with The Phillips Collection and The Parrish Art Museum, 2013.

Rathbone, Eliza E., William H. Robinson, Elizabeth Steele, and Marcia Steele. *Van Gogh Repetitions*. New Haven, CT: Yale University Press in association with The Phillips Collection and The Cleveland Museum of Art, 2013.

Sretenović, Vesela. *Ellsworth Kelly: Panel Paintings 2004–2009*. Washington, DC: The Phillips Collection, 2013.

## 2014

Frank, Susan Behrends, et al. *Ingres to Kandinsky: From The Phillips Collection*. Seoul, South Korea: Hangaram Art Museum, Seoul Arts Center (SAC), 2014.

Homburg, Cornelia. *Neo-Impressionism and the Dream of Realities: Painting, Poetry, Music*. New Haven, CT: Yale University Press in association with The Phillips Collection, Washington, DC, 2014.

## 2015

Dickerman, Leah, and Elsa Smithgall, eds. *Jacob Lawrence: The Migration Series*. New York: The Museum of Modern Art and The Phillips Collection, 2015.

Frank, Susan Behrends, ed. With an essay by Claudio Zambianchi. *Impressionisti e Moderni. capolavori dalla Phillips Collection di Washington*. Rome and Milan: Palazzo delle Esposizioni and Silvana Editoriale in association with The Phillips Collection, 2015.

Grossman, Wendy A., and Edouard Seblin, eds. *Man Ray. Human Equations: A Journey from Mathematics to Shakespeare*. Ostfildern: Hatje Cantz in association with The Phillips Collection, 2015.

Kosinski, Dorothy, Renée Maurer, et al. *Gauguin to Picasso, Masterworks from Switzerland: The Staechelin and Im Obersteg Collections*. Washington, DC: The Phillips Collection in association with D Giles Limited, 2015.

Ottmann, Klaus. *Hiroshi Sugimoto: Conceptual Forms and Mathematical Models*. Ostfildern: Hatje Cantz in association with The Phillips Collection, 2015.

Sretenović, Vesela. *Intersections @ 5: Contemporary Art Projects at the Phillips*. Washington, DC: The Phillips Collection, 2015.

## 2016

Frank, Susan Behrends, ed. With an essay by Alex Mitrani. *Impresionistas y Modernos: Obras maestras de la Phillips Collection*. Washington, DC: Barcelona and Madrid: The Phillips Collection in association with Obra Social “la Caixa,” 2016.

Goldfarb, Hilliard T., Giles Genty, and Renée Maurer. *Toulouse-Lautrec Illustrates the Belle Époque*. Paris: Editions Hazen in association with The Phillips Collection, 2016.

Lewis, Sarah E., et al. *Whitfield Lovell: KIN*. Introduction by Irving Sandler. New York: Skira Rizzoli in association with The Phillips Collection, 2016.

Ottmann, Klaus. *A Gesture of Color: Karel Appel. Paintings and Sculptures, 1947–2004*. Munich/Berlin and Washington, DC: Sieveking Verlag and The Phillips Collection, 2016.

———. *Arlene Shechet: From Here On Now*. Washington, DC: The Phillips Collection, 2016.

———, and Eliza E. Rathbone. *Jake Berthot: From the Collection and Promised Gifts*. Washington, DC: The Phillips Collection, 2016.

Smithgall, Elsa, et al. *William Merritt Chase: A Modern Master*. Foreword by D. Frederick Baker. Washington, DC: The Phillips Collection in association with Yale University Press, 2016.

## 2017

Kosinski, Dorothy M., and Evelyn Hankins. *Markus Lüpertz: Hirshhorn Museum and Sculpture Garden and The Phillips Collection*. Washington, DC: The Phillips Collection and Hirshhorn Museum and Sculpture Garden in association with Sieveking Verlag, 2017.

Rathbone, Eliza E. *Renoir and Friends: Luncheon of the Boating Party*. Washington, DC: The Phillips Collection in association with D Giles Limited, 2017.

Westheider, Ortrud, and Michael Philipp, eds. *From Hopper to Rothko: America's Road to Modern Art*. Washington, DC: Potsdam: The Phillips Collection in association with the Museum Barberini, 2017. English

edition, trans. Donald Goodwin, Amy Klement, Miranda Robbins, Jennifer Taylor. Munich: Prestel Verlag, 2017.

Zentrum Paul Klee and The Phillips Collection. *Ten Americans: After Paul Klee*. New York: Zentrum Paul Klee and The Phillips Collection in association with Prestel, 2017.

## 2018

Miracco, Renato. *Bice Lazzari: The Poetry of Mark-Making*. Washington, DC: The Phillips Collection, 2018.

Ottmann, Klaus. *Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018*. Washington, DC: The Phillips Collection, 2018.

Sretenović, Vesela. *Richard Tuttle: It Seems Like It's Going To Be*. Washington, DC: The Phillips Collection, 2018.

Yasui, Hiroo, and Renée Maurer. *The Phillips Collection: A Modern Vision*. Tokyo: Mitsubishi Ichigokan Museum in association with The Phillips Collection, 2018.

## 2019

Smithgall, Elsa, ed. *Bonnard to Vuillard: The Intimate Poetry of Everyday Life*. New York: Rizzoli Electa in association with The Phillips Collection, 2019.

Sretenović, Vesela. *Zilia Sánchez: Soy Isla*. New Haven, CT: Yale University Press in association with The Phillips Collection, 2019.

## 2020

Childs, Adrienne L., Renée Maurer, and Valerie C. Oliver. *Riffs and Relations: African American Artists and the European Modernist Tradition*. New York: Rizzoli Electa in association with The Phillips Collection, 2020.

Ottmann, Klaus. *Jennifer Bartlett & Pierre Bonnard: In and Out of the Garden*. Washington, DC: The Phillips Collection in association with D Giles Limited, 2020.

Siegel, Lily, and Valerie Smith. *Moira Dryer: Back in Business*. Introduction by Klaus Ottmann. Washington, DC: The Phillips Collection, 2020.