

THE PHILLIPS COLLECTION

Two Lives: Georgia O'Keeffe and Alfred Stieglitz

1913-1994

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *Two Lives: Georgia O’Keeffe and Alfred Stieglitz*; exhibition records

Author/Creator: The Phillips Collection Curatorial Department: Elizabeth Hutton Turner, Senior Curator; Elizabeth Chew, Assistant Curator; Stephen Phillips, Executive Assistant to the Curatorial Department and Special Exhibitions Tour Coordinator; and Charlie Moffett, Director, The Phillips Collection

Size: 8 linear feet

Bulk Dates: 1991-1994

Inclusive Dates: 1913-1994

Repository: The Phillips Collection Archives, 1600 21st St NW, Washington, DC 20009

INFORMATION FOR USERS OF THE COLLECTION

Restrictions: This collection contains restricted materials. Please contact Karen Schneider, Librarian, with any questions regarding access.

Handling Requirements: The Exhibition Installation folder (Box 5 Folder 1) contains an oversized diagram – use caution when removing from folder, unfolding, refolding and placing back in folder.

Preferred Citation: *Two Lives: Georgia O’Keeffe and Alfred Stieglitz*. The Phillips Collection Archives, Washington, D.C.

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SPECIAL NOTE: Most of the Research Series materials in this collection were photocopied or acquired by The Phillips Collection with the appropriate permissions and/or payments, but are **not** owned by The Phillips Collection Archives, which consequently cannot grant copying, publication, or reproduction rights to these materials. For these permissions, the originating repository must be contacted, which is the sole responsibility of the researcher (see ‘Related Material’ below for contact information).

ABSTRACT

Two Lives: Georgia O’Keeffe and Alfred Stieglitz exhibition records contain materials created and collected by the Curatorial Department of The Phillips Collection during the course of organizing the exhibition. Included are research, catalogue, and exhibition planning files.

HISTORICAL NOTE

Georgia O’Keeffe and Alfred Stieglitz were two of America’s most significant twentieth century artists. They shared an intimate and creative life. Alfred Stieglitz brought photography into the twentieth century and helped to make it a respected art form. Georgia O’Keeffe developed a lyrical abstract style in her drawings and paintings. The Phillips Collection was the first museum to acquire a work by O’Keeffe in 1926. *Two Lives: Georgia O’Keeffe and Alfred Stieglitz* presented the purely visual, artistic evidence of two lives spent together and explored the ways in which each artist influenced the other. *Two Lives* was exhibited at The Phillips Collection from December 12, 1992 through April 4, 1993. The exhibition traveled to The IBM Gallery of Science and Art in New York, The Minneapolis Institute of Arts, and The Museum of Fine Arts, Houston.

SCOPE AND CONTENTS OF THE COLLECTION

Two Lives: Georgia O'Keeffe and Alfred Stieglitz, was curated by Elizabeth Turner, Senior Curator at The Phillips Collection. The exhibition catalogue was written by Elizabeth Turner; Belinda Rathbone, photography historian; and Roger Shattuck, art historian.

These curatorial records were collected and created in the course of researching, planning and executing the exhibition and its catalogue. *Two Lives* was exhibited at The Phillips Collection from December 12, 1992 through April 4, 1993. The exhibition traveled to The IBM Gallery of Science and Art in New York from April 27 through June 26, 1993; The Minneapolis Institute of Arts from July 17 through September 12, 1993; and The Museum of Fine Arts, Houston, from October 2 through December 5, 1993.

The primary creators of the catalogue and exhibition planning records in this collection were Beth Turner, Senior Curator and Elizabeth Chew, Assistant Curator. Some records were also created by Charlie Moffett, Director and Stephen Phillips, Executive Assistant to the Curatorial Department.

The collection consists of the research, catalogue and exhibition planning files of the curators interfiled. These records consist of research materials assembled, catalogue and exhibition planning and execution documents such as legal and financial records (restricted), lender files (restricted), schedules, and checklists (restricted).

An extensive amount of research was conducted for this exhibition, examining and photocopying O'Keeffe and Stieglitz correspondence at Yale University's Beinecke Library.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

This collection is owned by The Phillips Collection, and was accessioned from the curators' offices in accordance with the museum's records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: Collection processed in December 2008.

Processed By: Collection processed by Heather Meixler, Library and Archives Assistant, supervised by Karen Schneider, Librarian.

Processing Notes: The collection contains exhibition-related records from two curators' offices, resulting in a significant amount of duplicate documents. Duplicate documents were weeded as well as materials with no informational or evidential value. When different drafts of contracts and checklists were found the decision was made to retain the signed or most recent copy of each contract or checklist. Folders containing restricted material were marked with a red dot. Boxes containing restricted folders were also marked with a red dot. The original alphabetical arrangement of lender files was maintained, except the non-granted lender agreements were pulled and put at the end of the sub-series but are also filed alphabetically.

The Research Series has been maintained in its original order whenever possible and the research articles are housed chronologically with undated articles in a separate folder. Correspondence was originally separated by author. This arrangement was retained and correspondence has been

alphabetized by author. The Catalogue Series contains records relating to the production of the catalogue, and these files are housed alphabetically by subject. The Exhibition Planning Series is divided into two subseries: planning documents and lender files, both arranged alphabetically.

Metal paperclips and staples were removed and replaced with plastic clips. Post-its were copied, and if the information they contained was deemed important, otherwise removed. Folder headings were maintained, but were re-written in some cases for greater clarity and accuracy. All documents were re-folded in acid free folders, labeled in pencil and boxed in Hollinger low-lignin (pH 8.5-10.0) boxes.

Finding Aid Written By: Finding Aid written by Heather Meixler, Library and Archives Assistant in December 2008, supervised by Karen Schneider, Librarian.

RELATED MATERIAL

Beinecke Rare Book and Manuscript Library, Yale University
Mailing Address: PO Box 208240
New Haven, CT 06520-8240
Delivery Address: 121 Wall Street
New Haven, CT 06511
www.library.yale.edu/beinecke

Georgia O’Keeffe: The Poetry of Things (1999) curatorial exhibition records housed in The Phillips Collection Archives.

Georgia O’Keeffe correspondence housed in The Phillips Collection Archives.

ARRANGEMENT OF THE COLLECTION

The collection is organized in three series:

Series 1: Research

Series 2: Catalogue

Series 3: Exhibition Planning

The Research Series is arranged chronologically by article publication date; correspondence is arranged alphabetically by author. The Catalogue Series is arranged alphabetically by subject. The Exhibition Planning Series is arranged alphabetically by subject with lender files made into a sub-series and arranged alphabetically by lender. The approved lender files are first, followed by the declined lender files.

SERIES DESCRIPTIONS

Series 1: Research 1913-1993

Series 1 consists of research materials such as articles, review, and correspondence assembled in planning the exhibition. Articles and reviews are arranged chronologically by publication date. Correspondence is arranged alphabetically by author.

Series 2: Catalogue 1990-1993

Series 2 contains information pertaining to the text and production of the catalogue and is arranged alphabetically by subject.

Series 3: Exhibition Planning 1990-1994

Sub-Series 3.1: Planning Documents

Sub-Series 3.2: Lender Files

Series 3 contains correspondence, financial, image, design and administrative records.
This series is arranged alphabetically by subject or by lender.

Box Inventory

Series 1: Research Materials

Box 1

Folder 1	Research: Articles, 1931-1958
Folder 2	Research: Articles, 1960-1968
Folder 3	Research: Articles, 1970-1979
Folder 4	Research: Articles, 1981-1989
Folder 5	Research: Articles, 1990-1993
Folder 6	Research: Articles, undated
Folder 7	Research: <u>America and Georgia O'Keeffe</u> by Bram Dijkstra

Box 2

Folder 1	Research: Correspondence: O'Keeffe to Dorothy Brett, undated
Folder 2	Research: Correspondence: O'Keeffe to Elizabeth [Stieglitz Davidson?], 1948
Folder 3	Research: Correspondence: O'Keeffe to Mabel Dodge Luhan, 1925
Folder 4	Research: Correspondence: O'Keeffe to B. Mathias, 1929
Folder 5	Research: Correspondence: O'Keeffe to Henry McBride, 1927 and undated
Folder 6	Research: Correspondence: O'Keeffe to Rebecca Strand, 1923-1933
Folder 7	Research: O'Keeffe on Photographic Process, 1920-23; 1978
Folder 8	Research: Correspondence: Stieglitz to Anne Brigman, 1919
Folder 9	Research: Correspondence: Stieglitz to Marie Bouisault, 1915-1916
Folder 10	Research: Correspondence: Stieglitz to Elizabeth Stieglitz Davidson, 1918
Folder 11	Research: Correspondence: Stieglitz to Elizabeth Stieglitz Davidson and Donald Davidson, 1920
Folder 12	Research: Correspondence: Stieglitz to Duncan Phillips, 1926; 1943
Folder 13	Research: Images pulled from Thematic Book
Folder 14	Research: <u>Women as World Builders</u> by Floyd Dell, 1913
Folder 15	Research: Work Specific

Series 2: Catalogue

Box 3

Folder 1	Catalogue: Agreement, Callaway, 1991-1992
Folder 2	Catalogue: Announcements by Callaway, 1992
Folder 3	Catalogue: Catalogue Raisonné Project, Barbara Lyons, 1992
Folder 4	Catalogue: Chronology and Chronology research
Folder 5	Catalogue: Correspondence: Benita Eisler, 1992-1993
Folder 6	Catalogue: Correspondence: Belinda Rathbone, 1992
Folder 7	Catalogue: Correspondence: Roger Shattuck, 1990-1993
Folder 8	Catalogue: Distribution, 1992-1993
Folder 9	Catalogue: Invoice from Callaway, 1992
Folder 10	Catalogue: Permissions, 1991-1992

- Folder 11 Catalogue: Production with Callaway, 1990-1993
- Folder 12 Catalogue: Publishing Law Handbook p.58-70, 1991
- Folder 13 Catalogue: Quotes by O'Keeffe and Stieglitz
- Folder 14 Catalogue: Research from Callaway

Series 3: Exhibition Planning

Sub-Series 3.1 Planning Documents

Box 4

- Folder 1 Exhibition: Agreement, IBM Gallery, signed 1993
- Folder 2 Exhibition: Agreement, Minneapolis Institute of Art, signed 1992
- Folder 3 Exhibition: Agreement, Museum of Fine Arts, Houston, signed 1992
- Folder 4 Exhibition: After Action, undated [post exhibition meeting]
- Folder 5 Exhibition: Attendance, Crowd Control and Ticketing, undated
- Folder 6 Exhibition: Brochure, 1992
- Folder 7 Exhibition: Budget, 1990-1992
- Folder 8 Exhibition: Checklists, 1990-1993
- Folder 9 Exhibition: Comment Book, 1992-1993
- Folder 10 Exhibition: Fact Sheet, undated
- Folder 11 Exhibition: IBM Dinner, 1992
- Folder 12 Exhibition: IBM Funding, 1991-1993
- Folder 13 Exhibition: IBM Internship, 1991-1992

Box 5

- Folder 1 Exhibition: Installation, 1992
- Folder 2 Exhibition: Insurance, 1991
- Folder 3 Exhibition: Late Show Taping, 1993
- Folder 4 Exhibition: Press Releases, 1989; 1992
- Folder 5 Exhibition: Other O'Keeffe Exhibitions, 1992
- Folder 6 Exhibition: Other Stieglitz Exhibitions, 1992
- Folder 7 Exhibition: Programming: Colloquium, 1992
- Folder 8 Exhibition: Programming: General, 1992-1993
- Folder 9 Exhibition: Programming: New Mexico Trip, 1993
- Folder 10 Exhibition: Programming: Tuesday Lecture Series, 1992-1993
- Folder 11 Exhibition: Public Response Letters, 1992-1993
- Folder 12 Exhibition: Reviews and Announcements, 1992-1993
- Folder 13 Exhibition: Shop Sales, 1992-1993
- Folder 14 Exhibition: Traveling Budget Documents, 1993-1994
- Folder 15 Exhibition: Traveling Costs, IBM, 1992-1993
- Folder 16 Exhibition: Traveling Costs, Minneapolis, 1992-1994
- Folder 17 Exhibition: Traveling Costs, Museum Fine Arts, Houston, 1992-1994
- Folder 18 Exhibition: Traveling, Misc. Correspondence, 1992-1994
- Folder 19 Exhibition: Wall Text, 1992

Series 3: Exhibition Planning

Sub-Series 3.2 Lender Files

Box 6

- Folder 1 Lender Files: Lender lists
- Folder 2 Lender Files, accepted: Abrams, Michael, 1992-1994
- Folder 3 Lender Files, accepted: Amarillo Art Center, 1993-1994

Folder 4 Lender Files, accepted: Art Institute of Chicago, 1991
 Folder 5 Lender Files, accepted: Berler, Sandra, 1992-1994
 Folder 6 Lender Files, accepted: Callaway, Nicholas, 1992-1994
 Folder 7 Lender Files, accepted: Cleveland Museum of Art, 1991-1994
 Folder 8 Lender Files, accepted: Colorado Springs Fine Art Center, 1992-1994
 Folder 9 Lender Files, accepted: Ebsworth, Barney, 1991-1994
 Folder 10 Lender Files, accepted: Egan, Michael, 1990-1994
 Folder 11 Lender Files, accepted: Fleischman, Aaron, 1991
 Folder 12 Lender Files, accepted: Foxley, William, 1992-1994
 Folder 13 Lender Files, accepted: Gerald Peters Gallery, 1990-1994
 Folder 14 Lender Files, accepted: Hartman, Greg, 1992-1994
 Folder 15 Lender Files, accepted: Heiting, Manfred and Hanna, 1992-1994
 Folder 16 Lender Files, accepted: Johnson, Rupert, 1991-1994
 Folder 17 Lender Files, accepted: Kinney, Gilbert, 1991-1994
 Folder 18 Lender Files, accepted: Kolodny, Frank, 1992-1994
 Folder 19 Lender Files, accepted: Landau, Emily Fisher, 1991
 Folder 20 Lender Files, accepted: Lenkin, Edward & Katherine, 1989-1994
 Folder 21 Lender Files, accepted: Marion, Anne W., 1991-1994
 Folder 22 Lender Files, accepted: Menil Collection, 1991-1994
 Folder 23 Lender Files, accepted: Metropolitan Museum of Art, 1991-1994
 Folder 24 Lender Files, accepted: Minneapolis Institute of Art, 1991-1994
 Folder 25 Lender Files, accepted: Museum of Fine Arts, Boston, 1991-1994
 Folder 26 Lender Files, accepted: Museum of Fine Arts, Houston, 1991-1994
 Folder 27 Lender Files, accepted: Museum of Modern Art, NY, 1991-1994

Box 7

Folder 1 Lender Files, accepted: National Gallery of Art, Agreement
 Folder 2 Lender Files, accepted: National Gallery of Art, 1991-1994
 Folder 3 Lender Files, accepted: New Jersey State Museum, 1991-1994
 Folder 4 Lender Files, accepted: O'Keeffe Foundation, Agreement
 Folder 5 Lender Files, accepted: O'Keeffe Estate, 1991-1994
 Folder 6 Lender Files, accepted: Philadelphia Museum of Art, 1991-1994
 Folder 7 Lender Files, accepted: The Phillips Collection, 1992
 Folder 8 Lender Files, accepted: Rosenbaum, Gabriella, 1991-1994
 Folder 9 Lender Files, accepted: Saint Louis Art Museum, 1991-1994
 Folder 10 Lender Files, accepted: St Petersburg Museum Fine Arts, 1992-1994
 Folder 11 Lender Files, accepted: Stevenson, Ruth Carter, 1991-1994
 Folder 12 Lender Files, accepted: Tobin, Robert L.B., 1991-1994
 Folder 13 Lender Files, accepted: Univ. of Arizona Art Museum, 1991-1994
 Folder 14 Lender Files, accepted: Whitney Museum American Art, 1991-1994
 Folder 15 Lender Files, accepted: Zabriskie Gallery, 1992-1994

Box 8

Folder 1 Lender Files, declined: Birmingham Museum of Art, 1991
 Folder 2 Lender Files, declined: The Brooklyn Museum, 1991
 Folder 3 Lender Files, declined: Carl Van Vechten Museum, Fisk 1991-1992
 Folder 4 Lender Files, declined: Fukuoka Jisho Co. Ltd, 1991
 Folder 5 Lender Files, declined: Gilman Paper Company, 1991

Folder 6	Lender Files, declined: Gulf States Paper Company, 1991
Folder 7	Lender Files, declined: New Britain Museum of Art, 1991
Folder 8	Lender Files, declined: Norman, Dorothy, 1991
Folder 9	Lender Files, declined: <u>Ritz Tower</u> work by O'Keeffe, Metropolitan Museum of Art, 1992
Folder 10	Lender Files, declined: Thyssen-Bornemisza, 1991
Folder 11	Lender Files, declined: University of Nebraska, Lincoln, 1992
Folder 12	Lender Files, declined: Yale University Art Gallery, 1992
Folder 13	Lender Files, withdrawn: Addison Gallery of American Art, 1991
Folder 14	Lender Files, withdrawn: Janss, Mr. and Mrs. William, 1991
Folder 15	Lender Files, withdrawn: Sheldon Memorial Art Gallery, 1991
Folder 16	Lender Files, withdrawn: Univ. Art Museum Univ. of NM, 1991
Folder 17	Lender Files, holdings: Center for Creative Photo, Univ. of AZ, 1991
Folder 18	Lender Files, holdings: George Eastman House, 1992
Folder 19	Lender Files, holdings: J. Paul Getty Museum, 1992
Folder 20	Lender Files, holdings: San Francisco Museum of Art, 1989

Restricted Folders

- Box 3: folders 1, 8-11
- Box 4: folders 1-3, 7, 8, 11-13
- Box 5: folders 2, 7, 8, 10, 11, 13-18
- Box 6: all folders
- Box 7: all folders
- Box 8: all folders